# the kpfk folio

Vol. VIII, No. 8 — Feb. 1 - 28, 1967



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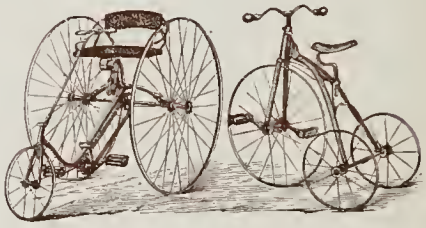
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## WHY A LARGER FOLIO?

We think that the Folio, in this new format, will provide clearer listings for your convenience. It will also afford us greater space to print material of interest with regard to our broadcast programs.

It is our intention, in the months to come, to provide written background material about some of our featured programs, information that we have not been able to give you before because of space limitations. We start this new venture with an article by William Malloch, our Music Director, in which he comments on the thirteen symphonies of Shostakovich that his department is featuring this month. As we produce Public Affairs specials, or our own theater productions, or any of the variety of special programming we offer, we will ask the producers to tell you something of what went into the making of these broadcasts.

The Folio will become something more than just a listing of names and times. We hope this new enlarged Folio will serve as a link between yourselves and ourselves, wherein we will share some of the adventure and excitement of producing KPFK's unique kind of programming.

You will find a calendar in our center spread. We have listed some of the programs we think are of special interest and left room for you to add your own particular choices. If you would like to make comments there too, and send the calendar to use at the end of the month, we will find your notes most useful in our efforts to provide you, our supporters, with the kind of programs you wish to hear.

*Thank you.*

cover art by *Pat Dallas*

interior art by *Bill Merkens*
and a 19th century dictionary

# SHOSTAKOVICH – WE PREMIERE THE 3rd AND BROADCAST THE OTHER 12!

This month KPFK will broadcast Shostakovich's practically unknown 3rd Symphony. As far as we know, this will be the first broadcast performance of the work outside the Soviet Union. With the acquisition of this tape, due to the zeal of Russophile Joe Cooper, we become the only station outside Russia to be able to broadcast all thirteen of the Russian composer's symphonies. We'll broadcast the other twelve to celebrate the event during the first week of February. Although Shostakovich is a highly uneven composer, we should not let this obscure the fact that he is capable of producing great music. All great composers' lesser works are revived from time to time and sometimes, to our surprise they don't seem so bad as all that (e.g., finale of Beethoven's **Battle Symphony**, Verdi' **The Battle of Legnano**). Talking of "battle" pieces, Leonard Bernstein seems to see something, after all, of value in Shostakovich's 7th ("Leningrad") Symphony – a piece which really bears the scars of World War II from which it emerged. Incidentally, Charles O'Connell contended that this work was a "fake" because Shostakovich hadn't written all of it under fire – in Leningrad! We'll revive the World Premiere broadcast of this work with Toscanini and the NBC Symphony (RCA has just issued it on LP). We'll have Eugene Mravinsky, Shostakovich's favorite conductor, well in view with performances by that conductor and the Leningrad Philharmonic of symphonies 5, 8, 10 and 12. Kondrash'n conducts the 4th and 13th, Koussevitzky the 9th, Rachlin the 11th, Gauk the 6th and Ormandy the 1st. Leonid Vigner leads the Latvian Radio Symphony Orchestra in the 2nd and 3rd.

The words, "controversial" or "problematical", seem to find their way to the great body of Shostakovich's symphonic output. The man is preoccupied with revolution, **The revolution, Soviet-style.** The 1st Symphony bears not title, but its final two movements seem to stem from the violent 20's of which it was a product. It, along with the 5th, is a universally accepted part of the orchestral repertory. The Second, subtitled "Dedication to October", begins dramatically and contains many striking ideas, but its "optimistic" ending is anticlimactic. The 3rd ("May Day") is a much more conventional work. After many well-worked-out passages it too lapses into banality in the choral finale. Toward the work's beginning we hear in a long passage for horn and trombone, the influence of Mahler for the first time.

The 4th Symphony is the composer's most puzzling, but it may well turn out to be his greatest. It pits trivialities against monumentalities. No matter how often one hears it, one is never quite prepared for its quixotic turns of thought. It seems to be drawn along epic lines. Though superficially a rag-bag, junkyard, patchwork, dumping-ground for all sorts of musical irreconcileables, it has a remarkable formal "rightness" to it in the end – the composer merely goes a very very long way about – a la Albee's **Zoo Story** hero – to get at things the **right** way. It always reminds me, with its epic tone-painting and quick cuts, of music to some great un-made Eisenstein epic. There is much influence of Mahler in the score and in the following 5th, but one would never mistake a passage of one composer for that of the other (as one would, for example confuse some Strauss, or Schoenberg!, with Wagner).

The 5th is the composer's most solid and well-rounded effort. It is said that it was written to please Stalin – after the composer had withdrawn his 4th after the preliminary rehearsals – to make up for the 4th's irregularities and irreverancies. Stalin should have been well-pleased, and it does show, of course, that it is possible to produce masterpieces under very trying conditions – let's hope it's not the only way! Certainly Shostakovich's desire to please his government – and it is undoubtedly a deeply-rooted very sincere very **Russian** desire – has been responsible for much of the inconsistency of quality in his output. His 6th is really chunks of two incomplete symphonies. The first movement, written as a memorial to Lenin, is not followed by anything of equal weight or tone, but by a pair of highly entertaining but very inappropriate Scherzo-burlesques (Shostakovich has never been able wholly to suppress his enthusiasm for the parody). The 7th hailed during the last World war as a masterpiece, was damned thereafter as totally synthetic, but seems to be making its way – not exactly quietly! – back into concert halls and onto record shelves. From the 7th on, the words "too long" (more Mahler-aping-but not Mahler sound) apply to some extent to all symphonies but the 9th. The first movement is too long, too loud, and too empty. It obscures the rather fine following Scherzo. The 8th again, is overdrawn. I hear in the climax of the first movement what sounds like a quote from Tchaikovsky's **Manfred** symphony, something that makes me want to give up the whole work for lost then and there, but that movement is followed by two fine Scherzos. The first Scherzo shows that Shostakovich must have been aware by 1942 anyway of the sketches for the second movement of Mahler's 10th Symphony. The second scherzo is an exhilarating **perpetum mobile**. The 9th is Shostakovich's temporary answer to the "too long" question – but at the expense of once again raising the "triviality" question.

The Shostakovich 10th is probably the best shaped symphony overall since the earlier 5th, and one in which one notices certain turns of mind – a kind of freshness – not noticeable before (many people thought the composer was "written out" by the time he got to the 7th – or before – perhaps they are right – but the 10th stands as something for those people to think about).

The 11th ("The Year, 1905") is again "too long". It is clearly program music, based in part on revolutionary songs from the unsuccessful 1905 Revolution. But although the music is repetitious, it is not trivial, nor is the work out of shape. Currently it appears to me this work is underestimated (we had a chance to find out, "live", when Andre Cluytens conducted it here with the Philharmonic this season).

One can see the commissars (in the year 1957) standing about, a mite ruefully, after the premiere of the 11th, saying to the composer, "Well, what about writing one about the **Bolshevik (i.e.,** "successful") revolution of 1917?" and Shostakovich dutifully going home and cranking out his most trivial symphony to date, the 12th trivial largely once again because of its banal Moscow-style ending – because, as usual, there are some fine earlier passages) –and then putting together his most "controversial" and "revolutionary" (in another sense) symphony to date, the 13th. Did he write this anti-establishment work, to the words of Yevtushenko, out of perversity, or, perhaps because he thought the Soviet government had really opened things up that much and wanted in all good faith to make his contribution? The irony was that Shostakovich's 13th was suppressed within a year after his long-suppressed 4th had been premiered in a "revised" version. Subsequently, some of the poetry was revised (to do with anti-Semitism in Russia) and it is this revised version we will hear – but try to get a score and parts!

The 13th is unquestionably one of the composer's finest works (but it is too long!). I particularly enjoy the contemplative and pastoral last movement. The work ends with a benediction. What will the 14th be like? Indeed, will there be one? We've heard only too recently of a serious heart attack suffered by the composer (and heard with pleasure that he's produced a second cello concerto since). It seems incredible that Shostakovich, like Walt Disney, will not be with us some day. Then will not many of his "defects" seem suddenly to shine forth like virtues! And though Dimitri Shostakovich may only be destined to play second trombone in the heavenly orchestra, might we not then trumpet, "Whence comes such another?"

William Malloch
Music Director



## Wednesday, February 1

7:00 A.M. KPFK-AM: Are you still looking for a good morning concert?

9:00 WHATEVER BECAME OF . . . WINTER CAMP? To safeguard the sanity of Folio readers, once again we are not listing the guests that Richard Lamparski has on his show. Maybe if we knew, we'd tell you. Then again, maybe we wouldn't.

9:30 MUSIC BY HUGO X. ALFVEN
Dalecarlian Rhapsody. (21)
Festival for Full Orchestra. Stockholm Phil. Westerberg. (6)

10:00 THE STRANGER: By Albert Camus, read by Edward Binns.

10:45 °LEOPOLD STOKOWSKI CONDUCTS MOZART: The Serenade for Thirteen Wind Instruments in B-flat, K. 361. With members of the American Symphony Orchestra. (Vanguard VSD 71158)

11:30 DISCUSSION FOR TWO: Dennis Gaston and Christopher Blaine, students, discuss American domestic policy. (Jan 31)

12:30 HUMAN RIGHTS INTERVIEW (Jan 31)

12:45 OPINION: Marshall Windmiller (Jan 31)

1:00 EVENINGS ON THE ROOF: Presents pianist Frances Mullen Yates in the 2nd of two taped "live" recitals. Mrs. Yates plays HAYDN's Sonata No. 52 in E-flat.

2:00 PO IT-RI,N: Edwin Honig reads his Poetry. This is one of a series of readings that took place at The Poetry Center of S. F. State College. (KPFA)

3:00 MUSIC NOT FOR EXPORT: EDWARD ELGAR—The Founding Father, record collector Joseph Cooper presents the first program in a Survey of Modern English Music.
Violin Sonata — Alan Loveday/violin, Leonard Cassini/piano. (Delta DEL-12016)
Piano Quintet — Leonard Cassini/piano. Aeolian String Quartet. (Delta SDEL-18204)
The above program will be followed by a recording of Elgar's Wand of Youth Suite No. 1. Edward Van Beinum conducts the London Philharmonic Orch. (London LLP 43)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: R. H. Darden, "For the Right," on "The Catholic Gentry as Guardians of the Right". (FEB 2)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 PIPES ON PARADE: With Don Wallace.

6:45 IT'S ONLY MONEY: A. J. Falick, management consultant, on the world of finance and business. (FEB 2)

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 °ALFRED DELLER — AWAKE SWEET LOVE: The Deller Consort performs seven airs and partsongs by JOHN DOWLAND. (Bach-Guild BGS 70673) (FEB 3)

8:30 YANKEE NOMAD: This is the title given his latest book by David Douglas Duncan, world-renowned "photo-journalist". The former Life photographer, and creator of Picasso's Picassos, et al., talks with Julius Shulman, foremost photographer of architecture, interior design and environment. They talk about Duncan, the man both behind the camera and in front of it. (Published by Holt, Rinehart & Winson, 1966.) (FEB 2)

9:30 MUSIC OF EDGAR VARESE: Members of the Vancouver Orchestra are conducted by Victor Feldbrill in three compositions by Varese, Density 21.5, (4); Octandre, (7) and Integrales, (10). The works are introduced by the composer. FEB 17)

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 RADIO FREE OZ: My name is the Wizard of Oz



## Thursday, February 2

7:00 A.M. KPFK-AM: Belkin helps you throw off your shackles and raise your hackles on Groundhog Day.

9:00 THE OPEN HOUR: A repeat of last evening's programs for our morning listeners.

10:00 THE STRANGER: By Albert Camus, read by Edward Binns.

10:45 °JASCHA HEIFETZ AND GREGOR PIATIGORSKY: The famed violinist and cellist perform three works.
ARENSKY. Trio in d (with pianist Leonard Pennario). (RCA LSC 2867) (25)
VIVALDI.Concerto in B-flat for Violin, Cello, String and Harpsichord (with harpsichordist Malcolm Hamilton. (10)
MARTINU. Duo for Violin and Cello. (7)

11:30 YANKEE NOMAD (Feb 1)

12:30 OPINION: R. H. Darden (Feb 1)

12:45 IT'S ONLY MONEY: A. J. Falick (Feb 1)

1:00 ELEMENTS OF JAZZ (Jan 29)

1:30 GREATEST ADVENTURE: With Mitchell Harding (Jan 29)

2:00 FROM THE MIDWAY: "A Psychologist Views Freedom." A talk by Marvin Frankel, Assistant Professor of Psychology at the University of Chicago (KPFA)

3:00 JASCHA HEIFETZ IN CONCERT ON HIS 66th BIRTHDAY.
BEETHOVEN. Serenade in D. William Primrose/viola and Gregor Piatigorsky/cello. (RCA LM 2550) (24)
MOZART. Sonata No. 10 in B-flat, K. 378. (RCA LM1958) (17)
MENDELSSOHN. Trio No. 1 in d. Arthur Rubinstein/piano and Gregor Piatigorsky/cello. (RCA LM1119) (27)
SPOHR. Violin Concerto No. 8 in a. RCA Orch./Isler Solomon. (RCA LM2027) (17)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 MISCELLANY

5:45 NEWS

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

6:45 OPINION: Stephen Kandel, television and film writer with "Uncommon Sense". (FEB 3)

7:00 FRANK WIGGLESWORTH—COMPOSER AND TEACHER: An active composer in New York City, Mr. Wigglesworth is chairman of the music department at The New School for Social Research. He speaks with Ann McMillan about his work, and we hear the following composition: A Short Mass (18), Duo for Oboe and Violin (7) and Quintet for Brass (10). (FEB 8)

8:30 A PUERTO RICAN COMMUNITY LEADER DISCUSSES NEW YORK: Mr. Frank Espade is Chairman, City-Wide Coordinating Committee of Welfare Groups; Chairman, Community Committee of Brownsville-East New York Community Progress Center; Chairman, City-Wide Community Action Groups; Vice President, Council for a Better East New York and Training Association, Puerto Rican Community Development Project. He talks with Ted Rubin on the subjects of Poverty, Welfare, the Police, the Board of Education, Anti-Poverty Programs, East Harlem Riots, and many other matters — and presents his program for avoiding riots — and at the same time forgetting what he terms a peaceful revolution for the poor, and the disadvantaged minorities. (WBAI) (FEB 3)

10:00 LOOKING IN: Elliot Mintz and guests explore the world of the D.J. Two of L.A.'s most important disc jockeys will talk with you on the phones.

11:00 A.M. RADIO FREE OZ: If there's anything anyone doz



## Friday, February 3

7:00 A.M. KPFK-AM Payday! Yeaaah!

9:00 WHATEVER BECAME OF . . . WINTER CAMP? To safeguard the sanity of Folio readers, once aagin we are not listing the guests that Richard Lamparski has on his show. Maybe if we knew, we'd tell you. Then again, maybe we wouldn't.

9:30 'ALFRED DELLER — AWAKE SWEET LOVE (Feb 1)

10:00 BLACK ELK SPEAKS: By John G. Neihardt, read by David Ossman.

10:30 THE FOLK DANCE: Julie Russo talks with folk dancing authorities Rudy Dannes and Ethan Karas. In answering the question "What is folk dancing?" they discuss its history, its relationship to other dance forms, its music, and its effect on the human personality. The music and dancing heard in the background was recorded live at The Intersection, a Los Angeles folk dancing club. Produced by Bob Atwood.

11:00 A PUERTO RICAN COMMUNITY LEADER DISCUSSES NEW YORK (Feb 2)

12:30 MISCELLANY

12:45 OPINION: Stephen Kandel (Feb 2)

1:00 °TWO SYMPHONIES BY BOHUSLAV MARTINU: Robert Whitney conducts the Louisville Orchestra in the Fifth and we also hear a Polish recording of the Third. (Louisville 663)

2:00 FROM THE CENTER — THE UNIVERSITY IN AMERICA—III: "The Issues"—Robert M. Hutchins, President of the Center for the Study of Democratic Institutions in Santa Barbara, opens the three-day Convocation on "The University in America." He is introduced by William O. Douglas, Associate Justice of the United States Supreme Court. (Jan 30)

3:00 °FIVE CONTEMPORARY COMPOSITIONS

HAROLD FARBERMAN. Elegy, Fanfare and March. Stuttgart Philharmonia/Farberman. (Serenus SRS 12016)

RICHARD DONOVAN. Epos. Polish National Radio Orch./Jan Krenz. (CRI)

ARTHUR HONEGGER. Piano Concertino. Monique Berard/solo; French National Radio Orch./Georges Tzipine. (Pathe FCX 665) (12)

VACLAV NELHYBEL. Horn Quartet. Members of the Rome Symphony. (Serenus SRS12007)

HARRY PARTCH. Oedipus — excerpts. The Sausalito Gate 5 Ensemble. (38)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 GABRIEL FAURE'S COMPLETE PIANO MUSIC V: Evelyne Croche plays three Valse-Caprices. (VOX BOX 423)

6:45 OPINION: William R. Gruver, editor of Mercury News Service. (FEB 6)

7:00 THE OPEN HOUR: A time reserved for programs of timely and continuing interest which should be aired before scheduling at a later time.

8:00 COMMUNITY DISCUSSION PROJECT: PROGRESSIVE ZIONISM IN THE WORLD OF TODAY: An address by Avraham Schenker, National Chairman of Americans for Progressive Israel, before Hashomer Hatzair seminar. For meeting locations please call NO 2-1492. (FEB 6)

9:00 THE COMPLETE SYMPHONIES OF SHOSTAKOVICH—I: The First Symphony (ca. 1924-25). Eugene Ormandy conducts the Philadelphia Orchestra. This is the first of eight programs to be broadcast this evening, Saturday and Sunday, on which we shall broadcast all thirteen of Dmitri Shostakovich's symphonies as well as some of his other works. This series will include the western hemisphere premiere broadcast of the Third Symphony (Sat. the 4th at 1:00 p.m.).

9:40 FANTASTIC FLIGHT: Dr. F. O. Rittenhouse, president of Pacific Union College, tells Bill Plymat of the flight of a 707 jet-liner out of San Francisco when an engine caught fire, a wing-tank exploded and the engine and part of the wing fell off—yet the plane landed with no injury to its 152 passengers and crew. (KFMG-FM, Des Moines)

10:00 THE COMPLETE SYMPHONIES OF SHOSTAKOVICH—II: We repeat a program originally broadcast on Music Not For Export. This program featured the western hemisphere premiere broadcast of the Second Symphony, "Dedication to October", (ca. 1927) performed by the Latvian Radio Symphony Orchestra conducted by Leonid Vigner. The symphony is preceded by a suite from the score for the film, Five Days and Five Nights, by Shostakovich. E. Khachaturian conducts the Symphony Orchestra. (MKD-11327)

11:00 JAZZ ARCHIVES: With Phil Elwood.

12:00 THE CONTINUING CARROT: The amazing and unpredictable world of Mitchell Harding.



## Saturday, February 4

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

10:00 THE OPEN HOUR: A repeat of last evenings program for our morning listeners.

11:00 THE BAROQUE CIMBALOM: Aladar Racz plays works by COUPERIN, DANDRIEU, and CANDEILLE-RACZ. (Qualiton 1142)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 THE SET: With Hostess Melba Jackson. Look for Teen-reporters Susana Taylor, Stu Cronan, Meredith Karike, Tom Grubbs, and Dave.

1:00 THE COMPLETE SYMPHONIES OF SHOSTAKOVICH—III: Joe Cooper presents the first broadcast outside Russia of Shostakovich's practically unknown Third Symphony, "May Day", (ca. 1930). The Latvian Radio Symphony Orchestra and Chorus are conducted by Leonid Vigner. Following the Third, we hear the first U.S.A. broadcast of a new cantata written by Shostakovich to the words of Yevgeny Yevtoshenko, The Execution of Stepan Razin. Kiril Kondrashin conducts the Moscow Philharmonic Orchestra and Chorus (MK D 015471). (The above two works will soon be re-broadcast in the series Music Not For Export.) Following the cantata, Kiril Kondrashin conducts the Moscow Philharmonic Orchestra in a Soviet recording of Shostakovich's Fourth Symphony (ca. 1935-36) (A 09807-10). Finally Eugene Mravinsky, the composer's favorite conducter, leads the Leningrad Philharmonic in Shostakovich's Fifth Symphony (ca. 1937) (A 5289-56). None of the above recordings is available in the United States.

4:00 OPEN HOUR—THE ARTS

5:00 A MUSICAL JOURNEY TO GREECE: With Jim Papadatos.

5:30 BACK TALK FROM THE BACK HALL: The opinion of Rogers Wills in conversation with Mitchell Harding. (FEB 5)

5:45 NEWS

6:00 CAN COMPUTERS WRITE POETRY? Jon Wheatley, an associate professor of Philosophy at the University of California at Santa Barbara, discusses the cybernation of poesy. (FEB 5)

7:00 THE COMPLETE SYMPHONIES OF SHOSTAKOVICH—IV: Alexander Gauk conducts the Moscow Symphony Orchestra in a Soviet recording of Shostakovich's Sixth Symphony (ca. 1939) (A 4894-5)

7:30 ESCAPE: Anthony Boucher brings you review and commentary on the Science Fiction, Fantasy and Mystery scene. (KPFA)

8:00 THE COMPLETE SYMPHONIES OF SHOSTAKOVICH—V: We're holding this spot open for Arturo Toscanini's historic performance of Shostakovich's Seventh Symphony, "Leningrad", (ca. 1941-42). This NBC Symphony recording is supposed to be released by RCA early this year.

9:30 OLD TIME RECORD REVIEW: A survey of the regional musical styles of America, as preserved in rare 78 rpm discs from the archives of the John Edwards Memorial Foundation. This week—music from Tennessee. (FEB 5)

10:00 LOOKING IN: Tonight's topic for discussion will be birth control. Host, Elhot Mintz will talk about different methods of contraception and you are invited to call in.

11:00 THE LAST MUSKETEER: With Patrick Troughton and Denys Blakelock. This week, Kidnapped! (BBC)

11:30 THE MUSICAL CHAIR: With William Malloch. Reviews, reviews reviewed, guesses, very new and very old recordings. Phone-ins, too. 1 a.m. signoff?

## Sunday, February 5

8:00 A.M. THE COMPLETE SYMPHONIES OF SHOSTAKOVICH—VI: Eugene Mravinsky conducts the Leningrad Philharmonic in Shostakovich's massive Eighth Symphony (ca. 1942). (O 9615-17). Then Serge Koussevitsky leads the Boston Symphony in a newly-reissued recording (RCA VCM6174) of the Ninth Symphony (ca. 1945). Finally Mravinsky and the Leningrad Philharmonic reappear, performing the Tenth Symphony (ca. 1953). (Concert Hall CHS1313)

10:30 CAN COMPUTERS WRITE POETRY? (Feb 4)

11:30 THE BACKGROUND OF OUR COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima, editor and scholar in this area of international affairs, continues his examination of Thailand and Vietnam, part 17.

12:00 BOOKS IN REVIEW: "HOW TO AVOID PROBATE", by Norman F. Dacey, published by Crown. Gordon Severance, professor of estate planning at California State College, Los Angeles interviews Mr. Dacey on the pros and cons of various methods of handling an estate.

12:45 BACK TALK FROM THE BACK HALL (Feb 4)

1:00 SHELLEY BURTON VIEWS FILM ON RADIO: Mr. Burton, who doubles as film columnist for the Los Angeles Free Press, and associate editor of Movie International Magazine, brings you this biweekly report on current activities in Film. (FEB 6)

2:00 OLD TIME RECORD REVIEW (Feb 4)

2:30
SUNDAY THEATRE PRESENTS
THE COMEDY OF ERRORS
by
WILLIAM SHAKESPEARE
With George Rylands,
Michael Bates, Joan Hart
Directed by George Rylands
and
HENRY OF ANJOU

A portrait of Henry II in the words of his contemporaries, including Geraldus Cambrensis and Peter of Blois. Some regard him as one of the greatest of English kings and others condemn him as the persecutor of Thomas Becket. (BBC)

4:15 THE COMPLETE SYMPHONIES OF SHOSTAKOVICH—VII: Nathan Raehlin conducts the Moscow Philharmonic in a Soviet recording, not available here, of Shostakovich's Eleventh Symphony, "The Year 1905" (ca. 1957). (O 4237)

5:30 SOVIET PRESS AND PERIODICALS: With William Mandel, widely recognized authority on the USSR, and author of "Russia Re-Examined". (FEB 6)

5:45 NEWS

6:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news. (FEB 6)

6:15 OPINION: William Winter's Weekly Round-Up. (FEB 6)

6:30 3 .... 7 ..... 2 ..... 9 ..... CAHUENGA: Conversation with KPFK staff members on a variety of topics. (FEB 7)

6:45 FRENCH PRESS AND PERIODICALS: With Georges Cleyet, translator and teacher. (FEB 6)

7:15 WERNER EGK'S 17 DAYS AND 4 MINUTES: A short report on the premiere of a new German opera.

7:30 CIVIL LIBERTIES IN OUR COURTS: With Fred Okrand and Laurence R. Sperber. (FEB 9)

8:00 THE COMPLETE SYMPHONIES OF SHOSTAKOVICH—VIII: In our last program of this series we couple two works, The Twelfth Symphony, "The Year 1917", (ca. 1959) performed by the Leningrad Philharmonic under Eugene Mravinsky (MK 1580) and the revised version of the Thirteenth Symphony, (ca. 1962). William Malloch introduces this historic work. The Thirteenth Symphony consists of settings of the poetry of Yevgeni Yevtushenko. The poem Babi Yar is read by Edward G. Robinson, and William Malloch gives the general sense of all poems used, as well as telling about the changes in his poem that Yevtushenko was forced to make. Soloist Gromadsky and a male chorus perform with the Moscow Symphony Orchestra conducted by Kiril Kondrashin.

10:00 DIALOGUE: Harry Pollard in the first of a two-part conversation with Harold Quigley, a former Presbyterian minister, who was defrocked on charges of heresy. He is presently a Unitarian minister, and also leader in the Los Angeles Ethical Culture Union. (FEB 10)

10:30 ELEMENTS OF JAZZ: Continuing a survey of main thematic material over a single accompaniment theme or chaconne. Examples are from half a century of recordings. Presented by Bob Zieff. Engineered by Jim Gordon. (FEB 9)

11:00 RADIO FREE OZ: I do it more magical



## Monday, February 6

7:00 A.M. KPFK-AM: Blue Monday blues a la Belkin.

9:00 SOVIET PRESS AND PERIODICALS: With William Mandel. (Feb 5)

9:15 BRITISH PRESS REVIEW: Harry Pollard (Feb 5)

9:30 FRENCH PRESS AND PERIODICALS: With Georges Cleyet (Feb 5)

10:00 BLACK ELK SPEAKS: By John G. Neihardt, read by David Ossman.

10:30 MUSIC FROM 17th CENTURY GERMANY

GEORG MUFFAT. Sonata No. 5 from Armonico Tributo, The Concentus Musicus. (Bach-Guild BG652) (20)

JOHANN PEZEL. Sonata No. 2 for Brass. The Roger Voisin Ensemble. (Kapp 9028) (3)

ANONYMOUS. Sonata from Bankel sanger lieder for Brass, The Roger Voisin Ensemble. (3)

GEORG MUFFAT. Two Organ Toccatas, Friedrich Hogner/soloist. (20)

JOHANN PEZEL. Intrade, Sarabande and Bal for Brass, the Roger Voisin Ensemble. (Kapp 9028) (4)

11:30 PROGRESSIVE ZIONISM IN THE WORLD OF TODAY (Feb 3)

12:30 OPINION: William Winter (Feb 5)

12:45 OPINION: William R. Gruver (Feb 3)

1:00 TWO CZECH COMPOSITIONS

JOSEF VEJVANOVSKY. Sonata in D for Trumpets, Organ and Orchestra. Prague Symph. Orch./Pesek. (Crossroads 22 160033) (5)

LADISLAV VYCPALEK. The Last Things of Man — a cantata. Soloists, Chorus and the Czech Phil./Ancerl. Supraphon 10026)

2:00 SHELLY BURTON VIEWS FILM ON RADIO (Feb 5)

3:00 MUSICAL HOMAGE

°PAL KODOSA. Homage to Bartok. Kodosa/piano. (Qualiton LPZ1199) (5)

BELA BARTOK. Contrasts for Piano, Clarinet and Violin, Argo Trio. (Argo RG89) (17)

MANUEL DE FALLA. Hommage to Debussy. Oscar Ghiglia/Guitar. (Angel 26282) (3)

CLAUDE DEBUSSY. Syrinx. William Kincaid/flute. (Columbia ML 4339) (3)

MAURICE RAVEL. Le Tombeau De Couperin. Philadelphia Orch./Ormandy. Columbia ML5569) (17)

FRANCIS COUPERIN. Parnassus of the Apotheosis of Corelli. (MHS521) (12)

ARCANGELO CORELLI. Concerto Grosso in F. Bath Festival Orch./Yehudi Menuhin. (Angel 36303) (11)

JOAQUIN RODRIGO. Sonata de Adios (A la memoria de Paul Dukas). Rodrigo/pianist. (Odeon LALP 581) (4)

PAUL DUKAS. Villanelle for Horn and Piano. James Stagliano/French Horn; Paul Ulanowsky/piano. (Boston B-212) (8)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 MISCELLANY

5:45 NEWS




Weekdays 4:30—5:30 P.M. Selected and Prepared by Ben Sweet

**WEDNESDAY, FEBRUARY 1**
- The Little Tailor (Angel 36357) with Peter Ustinov
- Time for Rhyme with Maureen McIlroy
- The Man Who Never Bathed read by Mary Hanna (KPFA)

**THURSDAY, FEBRUARY 2**
- Introduction to Piano (EL 1443) with Joseph Cooper
- Henry and His Dog, Henry read by Maureen McIlroy
- Shakespearean Children's Songs (CPT 540) New York Pro Musica Antiqua
- Time for Rhyme with David Ossman

**FRIDAY, FEBRUARY 3**
- The Flopsy Bunnies (RL 1457) with Vivien Leigh
- Namu the Killer Whale (UAL 3540) with Tom Glazer
- Time for Rhyme with Bob Ellenstein
- The Elephant's Child by Kipling with Gene Lockhart (LRC 6015)

**MONDAY, FEBRUARY 6**
- Stuart Little by E. B. White (1 of 6) read by Mike Tigar (KPFA)
- Forest Lore (weekly) with Josh Barkin (KPFA)
- Time for Rhyme with Rachel Weller

**TUESDAY, FEBRUARY 7**
- Stuart Little by E. B. White
- Aesop's Fables Louis Vincent & Norman Belkin
- French Songs for Children (KL-1249)

**WEDNESDAY, FEBRUARY 8**
- Stuart Little by E. B. White
- Time for Rhyme with D. Ossman
- Just So Stories by Kipling with Gene Lockhard (LRC6015)

**THURSDAY, FEBRUARY 9**
- Stuart Little by E. B. White
- Time for Rhyme with William Windom
- Timothy Tutt (1 of 2) with Richard Weil

**FRIDAY, FEBRUARY 10**
- Stuart Little by E. B. White
- The Froggie Song (UAL 3540) with Tom Glazer
- Lincoln Poems
- The Churkendoose (CU 103) with Ray Bolger

**MONDAY, FEBRUARY 13**
- Stuart Little (Final)
- Bascom Lunsford Sings
- Forest Lore (weekly) with Josh Barkin (KPFA)
- Wali-Dad The Grass Cutter (KPFA)

**TUESDAY, FEBRUARY 14**
- Aesop's Fables (2 of 7)
- Freneh Songs for Children
- Fairy Tales from India (1 of 5) with Ishvani Hamilton
- Valentines

**WEDNESDAY, FEBRUARY 15**
- Gulliver's Travels (1 of 2) with Hal Gerard (LRC-6023)
- Locomotive 38 by Saroyan read by Ruth Prince Buell
- Miniatures in Music (Bowmar) Zader's Children's Symphony

**THURSDAY, FEBRUARY 16**
- Ellen's Lion read by Ruth Prince Buell
- Songs to Grow On (fc7501) by Woody Guthrie with Jack Elliott

**FRIDAY, FEBRUARY 17**
- Rikki-Tikki-Tavi by Kipling read by John Hoyt
- Henry Martin (UAL 3540) with Tom Glazer
- Time for Rhyme with Rachel Weller

**MONDAY, FEBRUARY 20**
- Stories by Russell Hoban read by Ruth Prince Buell
- My Curly-Headed Baby sung by Paul Robeson
- Forest Lore (weekly) with Josh Barkin (KPFA)
- Tom Sawyer by Mark Twain read by Ruth Pinkus (1 of 25)

**TUESDAY, FEBRUARY 21**
- Aesop's Fables (3 of 7)
- Music of Many Lands (W 1487)
- Tom Sawyer by Mark Twain
- The Folk Singers

**WEDNESDAY, FEBRUARY 22**
- Washington's Birthday: My Days Have Been So Free
- The Fable of the Skunk & Possum
- Tom Sawyer by Mark Twain

**THURSDAY, FEBRUARY 23**
- Dr. Seuss's Sleep Book read by Ruth Prince Buell
- Songs to Grow on by Guthrie sung by Jack Elliott
- Tom Sawyer by Mark Twain
- The Peat Bog Soldiers

**FRIDAY, FEBRUARY 24**
- Timothy Tutt (2 of 2) with Richard Weil
- Brennan (UAL 3540) sung by Tom Glazer
- The Birds and Beasts Were There read by William Windom
- Tom Sawyer by Mark Twain

**MONDAY, FEBRUARY 27**
- Gulliver's Travels (2 of 2)
- Four Rivers by Paul Robeson
- Forest Lore (weekly) with Josh Barkin (KPFA)
- Tom Sawyer by Mark Twain

**TUESDAY, FEBRUARY 28**
- Aesop's Fables (4 of 7)
- Kipling's Just So Stories with Gene Lockhart (LRC 6017)
- Time for Rhyme with Dave Ossman
- Tom Sawyer by Mark Twain

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 MUSIC FROM GERMANY: The first of two consecutive broadcasts presenting the American radio premiere of GIOVANNI BATTISTA PERGOLESI's opera La Contadina Astuta, (Association of German Broadcasters)

6:45 OPINION: Theodore Edwards, a member of the Socialist Workers' Party. (FEB 7)

7:00 THE OPEN HOUR: A time reserved for programs of timely and continuing interest which should be aired before scheduling at a later time.

8:00 WAR—INSTRUMENT OF CHANGE OR INVITATION TO DISASTER—VII: Navy and Marine Operations in Vietnam and the Pacific. A talk at the 24th Annual Institute on World Affairs by Admiral Roy Johnson, Commander-in-Chief, Pacific Fleet. Produced by KEBS, California State College at San Diego. (FEB 7)

9:00 TOSCANINI CONDUCTS LIGHT CLASSICS

STRAUSS. Blue Danube Waltz. Voices of Spring Waltz. Tritsch-Tratsch Polka. (8)

SUPPE. Poet and Peasant Overture. (9)

WALDTEUFEL. The Skater's Waltz. (7)

TCHAIKOVSKY. The Nutcracker Suite.

10:00 PREJUDICES: AN HOUR WITH FRANCIS ROBERTS. Keep tuned in for the latest developments culturally in our town. Roberts is his usual self (whatever that may be) and the guests are always brilliant.

11:00 RADIO FREE OZ: Comic or tragical



## Tuesday, February 7

7:00 A.M. PFK-AM: Read any good books lately?

9:00 THE OPEN HOUR: A repeat of last evenings program for our morning listeners.

10:00 BLACK ELK SPEAKS: By John G. Neihardt, read by David Ossman.

10:30 °DANCE MUSIC BY LULLY:

Les Amants Magnifiques — ballet suite. (Baroque BU2839) (19)

Le Triomph de l'Amour — ballet suite. The Baroque Chamber Ens. of Hamburg/Marcel Bernard. (Baroque BU-2839) (19)

11:15 WAR—INSTRUMENT OF CHANGE OR INVITATION TO DISASTER—VII (Feb 6)

12:15 3 ..... 7 ..... 2 ..... 9 ..... CAHUENGA (Feb 5)

12:30 MISCELLANY

12:45 OPINION: Theodore Edwards (Feb 6)

1:00 °GARY GRAFFMAN PLAYS PROKOFIEV: The pianist performs the First Piano Concerto in D-flat (15), the Piano Sonata No. 3 in a (7), and the Third Piano Concerto in C (28). George Szell conducts the Cleveland Orchestra. (Columbia ML6325)

2:00 LA HORA CASTELLANA: Carlos Hagen presents an hour devoted to the English and the Spanish-speaking audience. Anything can happen.

3:00 MUSIC FROM THE 1966 VIENNA FESTIVAL

IGOR STRAVINSKY. Symphony of Psalms.

ORAZIO BENEVOLI. Festival Mass. The Lower Austrian Tonkuenstlerochesters and the Vienna Youth Chorus/Guenther Theuring. This BFA tape can be broadcast only once.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 HUMAN RIGHTS INTERVIEW: Brian King and Tiger Slavik talk about the Tenth Cavalry in the Civil War and the Old West. (FEB 8)

5:45 NEWS

6:00 FROM A STOCKHOLMER'S DIARY: News and views of Swedish life. (Radio Sweden)

6:15 GOLDEN VOICES: For his second program on Conchita Supervia (1895-1936), Anthony Boucher concentrates on the great ROSSINI coloratura contralto roles which she restored to the repertory. (KPFA)

6:45 OPINION: Marshall Windmiller, Associate Professor of International Relations, San Francisco State College. (FEB 8)

7:00 KING BISCUIT WEST — PART I: Mike Chechik presents examples of some of the most important country blues-harmonica players. (KPFA) Part II will be heard at 8:00 p.m.

7:30 THERAPY: The first of eight "actuality" group therapy sessions based on the TV series aired over KHJ, Los Angeles. The sessions are conducted by Dr. Everett Shostrom and co-therapist, Nancy Ferry of the Institute of Therapeutic Psychology, Santa Ana. In this first session the group consists of Jim, a middle-aged businessman; Bob, a young man; Charlotte, an older woman; Marvin, a salesman; and Jim, another young man. Larry Schwab is coordinator, producer and host of the series. (FEB 8)

8:00 KING BISCUIT WEST — PART II: Mike Chechik and examples of harmonica playing in City Blues. (KPFA)

9:00 GOD IS DEAD: NOW WHAT: William Hamilton, Professor of Theology at Colgate Rochester Divinity School in Rochester, New York, speaking at the University of California on June 22 under the auspices of the University Church Council Educational Commission. Rebroadcast in response to many requests. (KPFA) (FEB 10)

10:00 LOOKING IN: What's wrong with the American system of education? Call Elliot Mintz and exchange ideas.

11:00 RADIO FREE OZ: Avoiding the wrath of the foz.



## Wednesday, February 8

7:00 A.M. KPFK-AM: How can such a short month seem so long?

9:00 WHATEVER BECAME OF . . . WINTER CAMP? To safeguard the sanity of Folio readers, once again we are not listing the guests that Richard Lamparski has on his show. Maybe if we knew, we'd tell you. Then again, maybe we wouldn't.

9:30 THERAPY (Feb 7)

10:00 BLACK ELK SPEAKS: By John G. Neihardt, read by David Ossman.

10:30 FRANK WIGGLESWORTH—COMPOSER AND TEACHER (Feb 2)

12:00 FRANCIS X. BUSHMAN: Interviewed by Herbert Feinstein. The fabulous silent screen star reveals himself as a gracious and grateful but still busy senior citizen. He reflects on some of the sensational episodes of his long and varied career. (KPFA)

12:30 HUMAN RIGHTS INTERVIEW (Feb 7)

12:45 OPINION: Marshall Windmiller (Feb 7)

1:00 EVENINGS ON THE ROOF: Peter Yates speaks with Michael Tilson Thomas who worked with Pierre Boulez at the 1966 Bayreuth Festival's Parsifal production.

2:00 LAWRENCE OF CLOUDS HILL: A study of T. E. Lawrence in his later years. Francis Watson consults some of Lawrence's friends on why this enigmatic figure sought obscurity later in life, severing so many distinguished ties with the past. Robert Graves and A. E. Chambers are among those participating in the discussion. (BBC)

3:00 MUSIC NOT FOR EXPORT: ARNOLD BAX: The Romantic Element. Joseph Cooper presents the second program in his survey of Contemporary English music.

The Tale The Pine Trees Knew — Symphonic poem. Vernon Handley/Guildford Phil. Orch. (Concert Artist LPA-Z002)

Symphony No. 4. Vernon Handley/Guildford Phil. Orch. (Concert Artist SLPA-1097

The above program will be followed by a performance of DELIUS' Double Concerto. The Isomata Orchestra of Idyllwild conducted by Ralph Matesky.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: Dorothy Healey, a member of the Communist Party. (FEB 9)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 °THE VOICE OF MILIZA KORJUS —I: Arias by GOUNOD, MEYERBEER, GOSSEC, and a vocalise version of MOZART's Piano Variations, K.265. (Venus 963) Part II—this Friday.

6:45 IT'S ONLY MONEY: A. J. Falick management consultant, on the world of business. (FEB 9)

7:00 THE OPEN HOUR: A time reserved for programs of timely and continuing interest which should be aired before scheduling at a later time.

8:00 SEIJI OZAWA CONDUCTS THE TORONTO SYMPHONY ORCHESTRA
GEORGE FRIEDRIC HANDEL. Concerto Grosso in b, Op. 6, No. 12. (14)
HARRY SOMERS. Symphony No. 1. (28) (Radio Canada) (FEB 12)

8:45 THE NEW MORALITY: TOM DRIVER, Associate Professor at Union Theological Seminary, is interviewed by Brooks Walker, minister of the Unitarian Fellowship of Northern Westchester, in the first of a series on the new morality and sex. (FEB 16)

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 RADIO FREE OZ: If you yearn for discussion complete



## Thursday, February 9

7:00 A.M. KPFK-AM: If you can describe this program, please write Norman Belkin, KPFK, LA 38.

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 BLACK ELK SPEAKS: By John G. Neihardt, read by David Ossman.

10:30 MUSIC FROM THE FESTIVAL DE MENTON
ALBINONI. String Sonatas Op. 2, No. 3 in A and Op. 2, No. 6 in G.
CIMAROSA-BENJAMIN. Oboe Concerto.
VIVALDI. Concerti in e and a for Strings.
This NABC tape can be broadcast only once.

11:45 THE SOVIET PSYCHIATRIST AND THE SOVIET SOCIAL ORDER — Direct Observations of Psychotherapy in the USSR: Isadore Ziferstein, M.D., of the Institute for Psychiatric and Psychosomatic Conference on General Semantics, August 13, 1965, San Francisco State College, (KPFA)

12:30 OPINION: Dorothy Healey (Feb 8)

12:45 IT'S ONLY MONEY: A. J. Falick (Feb 8)

1:00 ELEMENTS OF JAZZ (Feb 5)

1:30 CIVIL LIBERTIES IN OUR COURTS: With Fred Okrand and Lawrence R. Sperber. (Feb 5)

2:00 FROM THE MIDWAY: "Liberty" is the title of a talk given by Marshall Cohen, Associate Professor of Philosophy at the University of Chicago.

3:00 HOWARD HANSON CONDUCTS AMERICAN MUSIC
THOMAS CANNING. Fantasy on a Hymn by Justin Morgan. (Merc 40001) (10)
MORTON GOULD. Spirituals. (Merc 50263) (20)
ROGER SESSIONS. The Black Maskers. (Merc 50106) (22)
HOWARD HANSON. Symphony No. 4. (Merc 50077) (20)
LOUIS MENNINI. Arioso for Strings. (Merc 40001) (7)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: Lawrence Sherman, businessman and former Advisor to the International Trade Development Committee of the U.S. Department of Agriculture. He was the Democratic Candidate from the 28th Congressional District in California. (FEB 10)

5:45 NEWS

6:00 THIS WEEK AT THE U.N. From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

6:45 TO BUY OR NOT TO BUY: Tanya Bryant, authority on real estate, on the pros and cons of home ownership. (FEB 10)

7:00 BELGIAN MUSIC
JACQUES STEHMAN. Pocket Symphony.
D. VAN DE WOESTYNE. Sonata for Violin and Piano. (Radio Belgium) (FEB 18)

7:30 REPORT FROM SOUTH AFRICA: Ted Rubin talks with Mr. D. A. Brutus, a South African "Colored" who left that country in August, 1966 — and cannot return. He had to leave his wife and seven children behind. He was 14 years a school teacher and President of The South African Non-Racial Olympic Committee. He is a church man and has no political affiliations. Because of his athletic activities he was placed under "bans" which forbade him to work — to visit friends — and finally to even leave his house. He was shot attempting to escape the country and placed in Robben Island Concentration Camp for 18 months where he was twice driven to attempt suicide — there, also, he talked from time to time with Dr. Neville Alexander, and brings out our first news of him. (FEB 14)

8:30 BLAS GALINDO'S SYMPHONY NO. TWO: The National Symphony Orchestra of Mexico is conducted by Herrera de la Fuente. (FEB 13)

9:00 SOUTH AFRICA AND WATTS: Franz J. T. Lee, author and lecturer on South African affairs is interviewed by Della Rossa, author of Why Watts Exploded, and Robert Farrel, publisher of Watts community newspaper The Star Review. (FEB 15)

10:00 LOOKING IN: Looking In is a telephone-talk show that concerns itself with the world of young people. Call Elliot Mintz tonight.

11:00 RADIO FREE OZ: With facts and statistics replete



## Friday, February 10

7:00 A.M. KPFK-AM: OK, you can stop writing already.

9:00 WHATEVER BECAME OF . . . WINTER CAMP? To safeguard the sanity of Folio readers, once again we are not listing the guests that Richard Lamparski has on his show. Maybe if we knew, we'd tell you. Then again, maybe we wouldn't.

9:30 A. WOMAN'S PLACE—VII: The Sex and the Sword of Damocles. Nancy Reeves, attorney, and lecturer-writer on the status of women, continues her talks on that subject. (Jan 31)

10:00 BLACK ELK SPEAKS: By John G. Neihardt, read by David Ossman.

10:30 °THE YOUNG MOZART: Three orchestral diversions composed between the ages of 13 and 15. Divertimento No. 1 in E-flat K.113 (10), Serenade No. 1 in D, K.100 (21) and Cassation No. 1 in G, K. 63 (22). The Camerata Academica of the Salzburg Mozarteum is conducted by Bernhard Paumgartner. (Angel 36377)

11:30 GOD IS DEAD: NOW WHAT? (Feb 7)

12:30 OPINION: Lawrence Sherman (Feb 9)

12:45 TO BUY OR NOT TO BUY: Tanya Bryant (Feb 9)

1:00 JAZZ ARCHIVES: With Phil Elwood Feb 3)

2:00 DIALOGUE (Feb 5)

2:30 FROM THE LETTERS OF GUSTAVE FLAUBERT—I: Excerpts from the letters of Flaubert read in English, with short commentary by Kenneth Lash, Chairman of Humanities Dept., S. F. Art Institute, and Associate Drama & Literature Editor, KPFA.

3:00 MUSIC BY BACH AND HIS SONS
JOHANN CHRISTIAN BACH. Quintet in F. Sarre Qnt. (Music Guild M-14) (11)
°CARL PHILIPP EMANUEL BACH. Oboe Concerto in E. E. Tosti/solo; Haydn Sinfonietta/H. Kempler.
°JOHANN SEBASTIAN BACH. Cantata No. 199, "Mein Herze Schwimmt Im Blut. M. Stader/sop; The Cologne Soloists Ens./H. Muller-Bruhl. (Nonesuch H-1136) (24)
°JOHANN CHRISTIAN BACH. Flute Concerto in D. A. Pucci/solo. (Baroque BU-2819) (16)

°WILHELM FRIEDMANN BACH. Sinfonia in d. Haydn Sinfonietta/H. Kempler. (7)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 °THE VOICE OF MILIZA KORJUS —II: Songs by JOHANN STRAUSS, Jr., RIMSKY-KORSAKOV, BIZET and OFFENBACH. (Venus 963)

6:45 OPINION: Tom Ritt, Catholic author and lecturer. (FEB 13)

7:00 THE OPEN HOUR: A time reserved for programs of timely and continuing interest which should be aired before scheduling at a later time.

8:00 COMMUNITY DISCUSSION PROJECT: ARE WE ALONE? Dr. Gerald Soffen exobiologist at the California Institue of Technology's Jet Propulsion Laboratories, speaks on the implications of the possible discovery of extra-terrestrial life. For meeting locations please call NO 2-1492. (FEB 13)

9:00 MUSIC NOT FOR EXPORT: Sleeping Beauty Awakens. The younger Soviet composers begin to make contact with the mainstream of music, and one of the new-style pieces has been recorded.

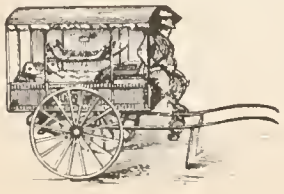
RODION SHCHEDRIN. Symphony No. Two (25 Preludes for Large Orchestra). U.S.S.R. State Radio Symphony Orchestra/Gennady Rozhdestvensky (MK C 01099/1100)

10:00 THE STRANGE WORLD OF FLYING SAUCER CLUBS: H. Taylor Buckner, Research Consultant, School of Criminology, University of California at Berkeley, talks with Byron Bryant about his three years as a club member. (FEB 27)

10:45 JOHNNY MATHIS INTERVIEWED: By Phil Austin (Drama-Lit Director of KPFK) and Jerry Goldwater (Production Associate in KPFK's Music Dept.). Johnny goes into detail about his past, present and future, in this quite candid program recorded shortly before the singer's 1966 summer appearance at The Greek Theatre in Los Angeles.

11:30 THE ANTS: A play for radio by Caryl Churchill. The play portrays a group of people in whom love is extinct. Like the ants they are concerned exclusively with their own ends. With special effects by the BBC Radiophonic Workshop. Produced by Michael Bakewell. (BBC)

12:00 HIWAY 61: Nick, the enforcer, Cramer takes you on a trip, mostly musical.



# Saturday, February 11

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

10:00 THE OPEN HOUR: A repeat of last evenings program for our morning listeners.

11:00 EQUIPMENT REPORT: With R. S. MacCollister and the latest on the audio component scene.

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 MUSIC FOR HORN QUARTET

LOUIS STOUT. Four Short Pieces. (Concert Disc 243)

NICOLAS TSCHEREPNINE. The Hunt. (2)

J. S. BACH. Two Chorales. (3)

Members of the Chicago Symph. Orch.

12:15 THE MORAL ASPECTS OF FOREIGN POLICY: Senator Eugene McCarthy speaking before the Ethical Culture Society of Los Angeles.

1:00 MUSIC FROM THE 1966 VIENNA FESTIVAL: Wolfgang Schneiderhan is the soloist and the conductor of the Vienna Symphony in eight works by MOZART for violin and orchestra. Concerto No. 2 in D, Adagia in E, Rondo in C and Concerto No. 5 in A. Concerto No. 3 in G, Rondo in B-flat, Concerto No. 1 in B-flat, and Concerto No. 4 in D. This BFA tape can be broadcast only once.

3:30 PARIAH: A play by August Strinberg. A drama of a struggle of wits between two men. One is an outcast who has served a prison sentence for forgery and is now quite ready to attempt blackmail. The other is an archaeologist who once killed a man by accident. Adapted for broadcasting by Max Faber from his English version. Produced by John Gibson. (BBC) (FEB 19)

4:00 OPEN HOUR—THE ARTS

5:00 A MUSICAL JOURNEY TO GREECE: With Jim Papadatos.

5:30 SEARCH AND RESEARCH: William Blanchard of California Foundation for Social Research. (FEB 12)

5:45 NEWS

6:00 OPINION: H. Lee Pratt, staff member, Western Behavioral Sciences Institute at La Jolla, California. (FEB 12)

6:15 FARTEN VALEN: String Quartet No. 2. Julliard St. Qt. (Argo RG81)

6:30 DEAR HARRY: An audio "Letters-to-the-editor" program produced by Harry Pollard. If you would agree or disagree, or otherwise comment on the content of a given program heard on this station, write to "Dear Harry", KPFK, Los Angeles, 90038.

7:00 THE WORLD OF STEVENSON PHILLIPS: A full hour with the Storyteller. Mr. Phillips, a long-standing favorite on KPFK, has many surprises in store for you.

8:00 ZUBIN MEHTA CONDUCTS THE MONTREAL SYMPHONY ORCHESTRA

BACH. Suite No. 2 in b. (17)

RACHMANINOFF. Piano Concerto No. 3 in d. Vladimir Ashkenasy, soloist. (FEB 16)

9:00 THE LAST MUSKETEER: Rewarded! (BBC)

9:30 OLD TIME RECORD REVIEW: A survey of the regional musical styles of America. This week—music from Georgia. (FEB 12)

10:00 LOOKING IN: Elliot Mintz will interview a young person who is gifted with the power of ESP and other related phenomenon. You are invited to call up and become part of the program.

11:00 THE JANE WEEBLEY SHOW: Liza loves Marty loves Lois loves David loves Bill loves Dell loves Duke loves Ira loves Ruth loves Ronald loves Asia loves Phil loves Mike loves Sarah loves Marilyn loves you! Directed by Liza Williams and Marty Cooper. (FEB 12)

11:30 THE MUSICAL CHAIR: With William Malloch. Musical surprises. Phone in your reactions.



# Sunday, February 12

8:00 THE CONTEMPORARY ITALIAN OPERA CYCLE

ERMANNO WOLF-FERRARI. Il Campiello — a comedy in 3-acts after Goldoni.

Elena Rizzieri .....Gasparina
Mario Guggia .....Dona Cate Panciana
Silvana Zanolli .....Lucieta
Symph. Orch. and Chorus of RAI of Milan/E. Gracis.

10:00 GREATEST ADVENTURE: With Mitchell Harding. (FEB 16)

10:30 ALL ABOUT CARS: With race driver, announcer and newsman, Jim Matthews.

10:45 SEIJI OZAWA CONDUCTS THE TORONTO SYMPHONY ORCHESTRA (Feb 8)

11:30 THE BACKGROUND OF OUR COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima continues his talks on Thailand and Vietnam, part 18.

12:00 SEARCH AND RESEARCH (Feb 11)

12:15 OPINION: H. Lee Pratt (Feb 11)

12:30 THE JANE WEEBLY SHOW (Feb 11)

1:00 AND ALL THE MEN AND WOMEN MERELY PLAYERS: The theatre in Los Angeles; especially, is it really going to happen? Joel Boileau rides herd on this first deep look at the legitimate stage in our city. (FEB 13)

2:00 OLD TIME RECORD REVIEW (Feb 11)

2:30

SUNDAY THEATRE PRESENTS
A VIEW FROM THE BRIDGE
by
ARTHUR MILLER
With Robert Duvall,
Ramon Bieri, Jon Voight

4:30 EVENINGS ON THE ROOF: Presents its Poetaster, Peter Yates, reading current American poetry by Buckminster Fuller, Guy Davenport, Robert Duncan and Dick Higgins. Rescheduled from an earlier Folio.

5:30 SOVIET PRESS AND PERIODICALS: With William Mandel. (FEB 13)

5:45 NEWS

6:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news. (FEB 13)

6:15 OPINION: William Winter's Weekly Round-Up. (FEB 13)

6:30 3 ..... 7 ..... 2 ..... 9 ..... CAHUENGA: Conversation with KPFK staff members on a variety of topics. (FEB 14)

6:45 DARIUS MILHAUD—LES QUATRE ELEMENTS: A short cantata by the prolific French composer. Carol Bogard/sop; the Youth Chamber Orch./Robert Hughes. (KPFA)

7:00 TEENS ASK WHY—XI: Howard Radest, Executive Director of the American Ethical Union, is moderator for a panel of teen-agers including Debby Metlay, Chris Bradley, Carole Mayer, Joan Himelblau, Danny Goldowitz and Suzanna Taylor.

8:00 MUSIC FROM THE FESTIVAL OF STRASBOURG

Part I

SMETANA. Sarka—symphonic poem.

VORISEK. Symphony in D.

BRAHMS. Symphony No. 1 in c.

DVORAK. Slavonic Dance No. 15. The Czech Philharmonic Orchestra.

Part II

Soprano Regine Crespin in a recital of songs by SCHUMANN, WOLF, POULENC and CANTELOUBE.

10:30 ELEMENTS OF JAZZ: Continuing a survey of main thematic material over a single accompaniment theme or chaconne. Examples are from half a century of recordings. Presented by Bob Zieff. Engineered by Jim Gordon. (FEB 16)

11:00 RADIO FREE OZ: Talks astronomical



## Monday, February 13

7:00 A.M. KPFK-AM: Friday the 13th on a Monday?

9:00 SOVIET PRESS AND PERIODICALS (Feb 12)

9:15 BRITISH PRESS REVIEW (Feb 12)

9:30 BLAS GALINDO'S SYMPHONY NO. TWO (Feb 9)

10:00 BLACK ELK SPEAKS: By John G. Neihardt, read by David Ossman.

10:30 ANCIENT, MEDIEVAL, AND RENNAISSANCE MUSIC

Recorder music. Suzanne Bloch/soloist. (VOX DL1240)

The Play of Daniel. Transcribed, scored and edited by Father R. Weakland and Noah Greenberg from a 12th century manuscript. N. Y. Pro Musica/Greenberg. (Decca DL9402) (40)

11:30 ARE WE ALONE? (Feb 10)

12:30 OPINION: William Winter (Feb 12)

12:45 OPINION: Thomas F. Ritt (Feb 10)

1:00 MUSIC BY ERIC SATIE

Parade. Monte Carlo/Fremaux. Sports and Diversions. Masselos/piano. (DGG-18649) (14)

Two Gymnopedies (Orch. DEBUSSY) Boston/Koussevitzky. (RCA CAL376) (7)

En Habit de Cheval. Gold & Fizdale/duopianist. (Columbia SL198) (7)

Mass for the Poor. The D. Randolph Chorus. (Esoteric 507) (17)

2:00 AND ALL THE MEN AND WOMEN MERELY PLAYERS (Feb 12)

3:00 BAROQUE CHAMBER MUSIC: Works by °TELEMANN. Recorder Sonata in C. Members of the Danish Concentus Musicus; ROSENMULLER. Sonata No. 2 in e. The Harpsichord Qt. (Esoteric 517); °BOCCHERINI. Cello Sonata in A. Charles Houdret/solo. (Baroque 2815) (9); °LECLAIR. Sonata (Arranged by the composer from his opera Silla and Glaucis) for flute, violin, gamba and harpsichord. The Baroque Ens.; ZELENKA. Sonata No. 4 for Two Oboes, Bassoon and continuo. PURCELL. Pavan and Chacony. The New Music String Qt.; °DEMANTIUS. Polish and German Dances for Recorders: Members of the Danish Concentus Musicus; GIBBONS. Two Fantasians. The New Music String Qt.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: J. Pirinein, member of the Socialist Party. (FEB 14)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 MUSIC FROM GERMANY: The concluding section of PERGOLESI's opera La Contadina Astuta.

6:45 MISCELLANY

7:00 THE OPEN HOUR: A time reserved for programs of timely and continuing interest which should be aired before scheduling at a later time.

8:00 °THE 20th CENTURY HARPSICHORD: Janos Sebestyen plays seven pieces originally for piano by PROKOFIEV, Three Preludes by FRANK MARTIN, and EMIL PETROVICS' Four Masked Self-Portraits. (Qualiton LPX-1181)

8:30 FROM THE CENTER — THE UNIVERSITY IN AMERICA—IV: During the three-day Convocation on "The University in America" sponsored by the Center for the Study of Democratic Institutions, Walter Lippmann spoke about "the spiritual and intellectual vacuum which must be filled by the universal company of scholars." He is introduced by Robert M. Hutchins, President of the Center. J. Douglas Brown, Dean of the Faculty at Princeton University, follows with a comment. (FEB 17)

9:30 MANY MUSICS OF MAN (FEB 17)

10:30 CLINTON DUFFY: The former warden of San Quentin Prison, now retired, talks with Jerry Goldberg about his 32 years of prison work, and of his current interests.

11:00 RADIO FREE OZ: Ban the bad bombical



## Tuesday, February 14

7:00 A.M. KPFK-AM: Gee, we missed Lincoln's birthday altogether.

9:00 THE OPEN HOUR: A repeat of last evenings program for our morning listeners.

10:00 BLACK ELK SPEAKS: By John G. Neihardt, read by David Ossman.

10:30 °NEW RECORDINGS OF OLD MUSIC

RUTINI. Harpsichord Sonata in E. Sgrizzi/solo. (Nonesuch HC3008) (5)

VERACINI. Violin Sonata in b. Des Combes/solo. (12)

SIPOLI. Harpsichord Toccata in d. Sgrizzi/solo. (5)

MONTEVERDI. Lamento d'Arianna. The Alfred Deller Consort. (Bach Guild BGS70671) (16)

11:15 REPORT FROM SOUTH AFRICA (Feb 9)

12:15 3 ..... 7 ..... 2 ..... 9 ..... CAHUENGA: (Feb 12)

12:30 OPINION: J. Pirinein (Feb 13)

12:45 MISCELLANY

1:00 AMERICAN MUSIC

EVERETT HELM. 2nd Piano Concerto. Benjamin Owen/soloist, Louisville/Whitney. (Lou 58-3) (14)

DAVID DIAMOND. Rounds for String Orchestra. ARS/Hendl. (ARS116) (15)

HOWARD SWANSON. Short Symphony. Amen Rec. Soc. Orch./Dixon. (ARS-116) (13)

WALTER PISTON. Three Pieces for Flute, Clarinet, and Bassoon. Berkshire Ens. (Unicorn 1029) (10)

2:00 RENDEZVOUS: With Theo Loir. (WBAI)

3:00 MUSIC FROM THE FESTIVAL DE BORDEAUX

MOZART. Sonata in D, K.448.

POULENC. Sonata.

BRAHMS. Sonata in f.

Marie-Jose Billard and Julien Azais duopianists. This NABC tape can be broadcast only once.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 HUMAN RIGHTS INTERVIEW: Brian King tells Tiger Slavik why he has recreated the Tenth Cavalry and how he has gone about doing it. (FEB 15)

5:45 NEWS

6:00 MISCELLANY

6:15 GOLDEN VOICES: Anthony Boucher concludes the series on Conchita Supervia (1895-1936) with zarzuela excerpts and concert and popular songs from her native Spain. (KPFA)

6:45 OPINION: Marshall Windmiller (FEB 15)

7:00 A WOMAN'S PLACE—VIII: A House Is Not a Homestead. Nancy Reeves, attorney, and lecturer-writer on the status of women. Here she comments on the paradox of the 'American Dream' and the reality. (FEB 24)

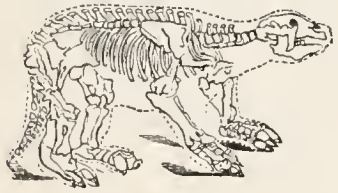
7:30 THERAPY: The second of eight "actuality" group therapy sessions based on the TV series aired over KHJ, Los Angeles, conducted by Dr. Everett Shostrom and Nancy Ferry. Produced and hosted by Larry Schwab. (FEB 15)

8:00 °DE LOS ANGELES AS DIDO: PURCELL. Dido and Aeneas. Victoria de Los Angeles/sop; Peter Glossop/bar; Heather Harper/sop; the Ambrosian Singers and the English Chamber Orch./Sir John Barbirolli. (Angel 36359) (FEB 15)

9:00 SENATOR WAYNE MORSE: A speech made at a political rally on November 4, 1966 in Los Angeles, in support of Lawrence Sherman's candidacy for representative from the 26th District. (FEB 17)

10:00 LOOKING IN: Zen Buddhism is the subject of the evening. Call Elliot Mintz and chat about the pursuit of satori.

11:00 RADIO FREE OZ: Then it's certainly time that we meet.



## Wednesday, February 15

7:00 A.M. KPFK-AM: Well, we're halfway thru this Folio.

9:00 WHATEVER BECAME OF . . . WINTER CAMP? To safeguard the sanity of Folio readers, once again we are not listing the guests that Richard Lamparski has on his show. Maybe if we knew, we'd tell you. Then again, maybe we wouldn't.

9:30 THERAPY (Feb 14)

10:00 BLACK ELK SPEAKS: By John G. Neihardt, read by David Ossman.

10:30 °DE LOS ANGELES AS DIDO (Feb 14)

11:30 SOUTH AFRICA AND WATTS (Feb 9)

12:30 HUMAN RIGHTS INTERVIEW (Feb 14)

12:45 OPINION: Marshall Windmiller (Feb 14)

1:00 EVENINGS ON THE ROOF: Another program of readings in contemporary poetry by our Poetaster Peter Yates.

2:00 THE GREATEST DAY OF ME LIFE: By John Parkyn. A programme from the New Zealand Broadcasting Corporation.

3:00 MUSIC NOT FOR EXPORT: Ralph Vaughn Williams: The Grand Master—I. Joseph Cooper presents the third program in a Survey of Modern English Music.

String Quartet No. 1 Aeolian String Quartet. (Summit SLSU 2069)

Suite for Viola and Orchestra Melvin Berger/viola; John Snashall/Eng. Cham. Orch. (Pye GSgC-14049)

The above program will be followed by a recording of Vaughn-Williams' incidental music to Aristophane's play The Wasps. Sir Adrian Boult conducts the Philharmonic Promenade Orchestra. (Westminster XWN 18251)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: R. H. Darden, "For the Right", on "Susan Spotless and Mr. Zip: Uncle Sam as Artist". (FEB 16)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 THE STAMITZ VIOLA CONCERTO: H. Langewouters/soloist. Georges Bethume conducts the Belgian Radio Orchestra.

6:45 IT'S ONLY MONEY: A. J. Falick (FEB 16)

7:00 THE OPEN HOUR: A time reserved for programs of timely and continuing interest which should be aired before scheduling at a later time.

8:00 CONTEMPORARY MUSIC

NICOLAS FLAGELLO. Concertino for Piano, Brass, and Timpani. Elizabeth Marshall/solo; Rome Orch./Flagello. (Serenus SRS12003) (9)

ARTHUR BLISS. Quintet for Clarinet and Strings. Gervase de Peyer/solo, with the Melos Ens. (Everest 6135) (26)

NICOLAS FLAGELLO. Three Episodes for Piano. Elizabeth Marshall/solo. (Serenus SRS12003) (4) (FEB 16)

8:45 THE ACTOR'S WORKSHOP PRESENTS—CANDAULES, COMMISSIONER BY DANIEL GEROULD: The San Francisco Actor's Workshop oriduction for KPFA. Directed by Mark Estrin. Technical production by Bob Bergstresser.

Candaules .....Michael Linenthal
Gyges .....Marshall E. Fong
Nyssia .....Rhoda Gemignani
(KPFA) (FEB 24)

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 RADIO FREE OZ: Or perhaps you've a sweet tooth for jazz



## Thursday, February 16

7:00 A.M. KPFK-AM: Heard any good sigalerts lately?

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 BLACK ELK SPEAKS: By John G. Neihardt, read by David Ossman.

10:30 °CONTEMPORARY MUSIC (Feb 15)

11:15 THE NEW MORALITY (Feb 8)

12:30 OPINION: R. H. Darden (Feb 15)

12:45 IT'S ONLY MONEY: A. J. Falick (Feb 15)

1:00 ELEMENTS OF JAZZ (Feb 12)

1:30 GREATEST ADVENTURE: With Mitchell Harding (Feb 12)

2:00 ZUBIN MEHTA CONDUCTS THE MONTREAL SYMPHONY ORCHESTRA (Feb 11)

3:00 MUSIC FROM THE 1966 VIENNA FESTIVAL

SCHOENBERG. Chamber Symphony No. 1 in E.

MOZART. Piano Concerto No. 19 in F.

KRENEK. Seven Easy Pieces for String Orchestra.

MOZART. Symphony No. 38 in D, "Prague".

Inger Wikstroem/soloist; the Mozarteum Orchestra of Salsburg/Mladen Basic. This Broadcast Foundation of America tape can be broadcast only once.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 MISCELLANY

5:45 NEWS

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

6:45 OPINION: Stephen Kandel. (FEB 17)

7:00 KARLHEINZ STOCKHAUSEN'S TELEMUSIC 1966: Commissioned by the Japanese Radio. Recorded at the NHK Electronic Music Studio in Tokyo.

7:30 THE USES OF LSD: Dr. Humphrey Osmond, a long-time researcher in LSD, discusses his clinical and experimental work with the drug. Dr. Osmond, who introduced Aldous Huxley to psychedelic phenomena directs neurological and psychiatric research for the state of New Jersey. Paul Schaffer is the interviewer. (WBAI, 1966)

8:30 BELGIAN MUSIC FOR THINGS

LOUIS DE MEESTER. Musique Concrete.

HENRI POUSSEUR. Rhymes for Various Sound Media. (FEB 25)

9:00 RESPONSES TO LSD: Unpublished laboratory interviews with subjects given LSD. The experiments were directed by Drs. B. Stefaniuk and H. Osmund. The program includes transcripts of conversations between experimenters and subjects, and a summary of LSD effects. Read by Paul Schaffer and others. (WBAI, 1966)

10:00 LOOKING IN: Tonight Elliot Mintz celebrates his twenty-second birthday.

Call up and join the party. Many surprises!!!!!

**11:00 RADIO FREE OZ:** Or the life of our Master The Naz

## Friday, February 17

**7:00 A.M. KPFK-AM:** Norman Belkin takes his ease to a higher court.

**9:00 WHATEVER BECAME OF . . . WINTER CAMP?** To safeguard the sanity of Folio readers, once again we are not listing the guests that Richard Lamparski has on his show. Maybe if we knew, we'd tell you. Then again, maybe we wouldn't.

**9:30 MUSIC OF EDGAR VARESE** (Feb 1)

**10:00 BLACK ELK SPEAKS:** By John G. Neihardt, read by David Ossman.

**10:30 MUSIC BY HILDING ROSSENBERG**

String Quartet No. 5. The Parrenin Qt. (West XWN18704) (23)

Symphony No. 3, "The Four Ages of Man". Stockholm Symph./T. Mann. (London 944) (33)

**11:30 SENATOR WAYNE MORSE** (Feb 14)

**12:30 MISCELLANY**

**12:45 OPINION:** Stephen Kandel, television and film writer with "Uncommon Sense." (Feb 16)

**1:00 MANY MUSICS OF MAN** (Feb 13)

**2:00 FROM THE CENTER — THE UNIVERSITY IN AMERICA—IV** (Feb 13)

**3:00 MUSIC FROM THE 1966 VIENNA FESTIVAL:** BEETHOVEN. Missa Solemnis in D. Wilma Lipp/sop; Maureen Forrester/alo; Peter Schreier/ten; Nicola Zaccaria/bass; the Chorus and the Vienna Philharmonic Orchestra/Joseph Krips. This Broadcast Foundation of America tape can be broadcast only once.

**4:30 PROGRAMS FOR YOUNG PEOPLE:** See page 5.

**5:30 MISCELLANY**

**5:45 NEWS**

**6:00 CALENDAR OF EVENTS:** With Clair Brush

**6:15 WALLINGFORD RIEGGER'S SYMPHONY NO. THREE:** Howard Hanson conducts the Eastman-Rochester Orch. (Col. ML4902) **(FEB 20)**

**6:45 OPINION:** William R. Gruver, editor of Mercury News Service. **(FEB 20)**

**7:00 THE OPEN HOUR:** A time reserved for programs of timely and continuing interest which should be aired before scheduling at a later time.

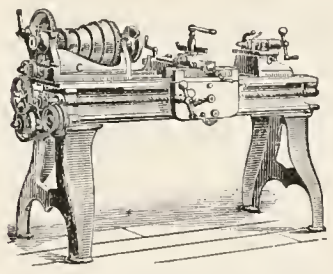
**8:00 COMMUNITY DISCUSSION PROJECT: POWER IN BLACK AND WHITE:** Howard Radest, the Executive Director of the American Ethical Union, talks about class struggles and civil rights, black power and white liberals, and why whites should stay where they aren't wanted. For meeting location please call NO 2-1492. **(FEB 20)**

**9:00 MUSIC NOT FOR EXPORT:** Orpheus a la Russe. A Russian version of the legend by a contemporary of Mozart. EVSTIGNEI FOMIN. Orfei-Musical Tragedy (Melodrama). Vitaly Konyayev and Nind Drobisheva, speakers; USSR State Radio Symphony Orchestra and Male Chorus/V. Esipov. (MK D 18243/6)

**10:00 LIFE EXTENSION TODAY AND TOMORROW:** A discussion of present capabilities and future hopes in the field of cryobiology. Participants include Robert Ettinger, author of **Prospect of Immortality**, Dr. Dante Bruno of the Pacific Institute for Cancer Research, and two members of the California Life Extension Society. **(FEB 23)**

**11:00 JAZZ ARCHIVES:** With Phil Elwood. **(FEB 24)**

**12:00 THE CONTINUING CARROT:** The amazing and unpredictable world of Mitchell Harding.



## Saturday, February 18

**8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE**

**10:00 THE OPEN HOUR:** A repeat of last evening's program for our morning listeners.

**11:00 BELGIAN MUSIC** (Feb 9)

**11:30 CALLING CQ:** Ray Meyers, W6MLZ, with news for the radio amateur.

**12:00 THE SET:** With Melba Jackson and the Teen-representatives. Find out what's happening in and around L.A. Listen to the Teen-report.

**1:00 °BERNSTEIN CONDUCTS VERDI'S FALSTAFF**

The Cast

Dietriet Fischer-Dieskau (bar).....Falstaff
Regina Resnik (mezzo).....Dame Quickly
Ilva Ligabue (sop).....Mistress Ford
Rolando Panerai (bar).....Ford
Graziella Sciutti (sop).....Nanetta
Juan Oncina (ten).....Fenton
Hilde Rossel-Majdan (sop).....Mistress Page
Gerhard Stolze (ten).....Dr. Caius
Murray Dickie (ten).....Bardolph
Erich Kunz (bass).....Pistol

The Chorus of the Vienna State Opera and the Vienna Philharmonic Orchestra are conducted by Leonard Bernstein in his first recording of an opera. (Columbia M3S750)

**3:15 THE RIGHT SIDE OF WINTER:** Wherein William Winter, news analyst and commentator, whose liberal views are heard weekly on KPFK, sounds the call for extremists from the Right (and sometimes from the Left) to come and have words with him on vital issues of the day. **(FEB 26)**

**4:00 OPEN HOUR—THE ARTS**

**5:00 A MUSICAL JOURNEY TO GREECE:** With Jim Papadatos.

**5:30 BACK TALK FROM THE BACK HALL:** The opinion of Roger Wills in conversation with Mitchell Harding. **(FEB 19)**

**6:00 A TWENTIETH CENTURY FOLK MASS:** This work by GEOFFREY BEAUMONT, the vicar of St. George (Camberwell, England), never fails to get a response from listeners who are either delighted or outraged. (Oriole 20019) **(FEB 19)**

**6:30 °WHEN MOZART TAMPERED WITH BACH**

Six Preludes and Fugues for String Trio, K.404 a; The Trio a Cordes Francais. (Nonesuch 1112) **(FEB 23)**

**7:30 ESCAPE:** Anthony Boucher brings you review and commentary on the Science Fiction, Fantasy and Mystery scene. (KPFA)

**8:00 MUSIC FROM THE "SEPTEMBER NIGHTS" FESTIVAL OF 1966:** Short works by GIOVANNI GABRIELI, JOHN BULL, JEROME BASSANO, NICOLAS GUY, ANTHONY HOLBORNE, LAMBERT CHAUMONT, HENRI BUMONT, ANTONIO DE CABEZON, ANDREA GABRIELI, GILLES FARNABY, JOSEPH HAYDN, and G. M. TRABACI. The Bass Octet of Liege conducted by George Cabael and Thurston Dart at the organ perform. (Radio Belgium) **(FEB 20)**

**9:00 THE LAST MUSKETEER:** Gold! (BBC)

**9:30 OLD TIME RECORD REVIEW:** A survey of the regional musical styles of America. This week — music from Texas. **(FEB 19)**

**10:00 LOOKING IN:** What it's like to be arrested at age 19 and sentenced to twenty years in prison. Tonight, Elliot Mintz and special guest investigate the prison scene. Call up and talk.

**11:00 FOLK MUSIC OF VENEZUELA:** With Frederico Reyna and member of his family. (BBC)

**11:30 THE MUSICAL CHAIR:** With William Malloch, who talks about music and listens to you do same via phone.



## Sunday, February 19

**8:00 A.M. °RIMSKY-KORSAKOV'S OPERA MLADA**

The Cast

A. Korolyov (bass).....Mstivoi
T. Tugarinova (sop).....Voislava
V. Makhov (ten).....Yaromir
N. Kulagino (mezzo).....Morena

Chorus and Moscow Radio Symphony Orchestra conducted by Yevgeny Svetlanov.

# February

| Mon | Tues | Wed | Th |
|---|---|---|---|
|  |  | 1 Peter Ustinov reads The Little Tailor. Yankee Nomad oz starts its February rue | 2 Frank L composes Elliot M still look |
| 6 Shelley Burton views films Prejudices | 7 La Hora Castellana God is dead now what? Therapy, new series starts every Tuesday at 7:30 P.M. | 8. The new morality | 9. Report South |
| 13 Are we alone? | 14 Purcell's Dido, Victoria de Los Angeles A woman's place fairy tales from India | 15 South Africa and Watts Candaules | 16 Uses respons Elliot Exami |
| 20. oz, radio free that is. | 21 Educational television. | 22 New Morality | 23 Life today |
| 27 Studio 67 | 28 Conversations with Slonimsky A Womans place Small businessmen and the problems of Military Contracts |  |  |

# Calendar

| ...r | Fri | Sat | Sun |
|---|---|---|---|
| ...ggles worth ...nd teacher. ...tz is ...g in. | 3. We start the complete symphonies of Shostakovich with #1 & 2<br>Black Elk speaks | 4. Shostakovich symphonies #3, 4, 5, 6 & #7 conducted by Toscanini.<br>can computers write poetry? | 5. Sunday Theatre<br>Prejudices<br>Shostakovich Symphonies #8, 9, 10, 11, 12 & 13. |
| ...rom ...frica | 10. The Strange World of Flying Saucers<br>Music not for export | 11 From the Vienna music festival (one time broadcast only)<br>Dear Harry<br>The Jane Weebleey Shooeew | 12 Wolf Ferrari's opera Il Campiella<br>Strausberg Music Festival, two complete concerts. |
| ...LSD and ...of LSD ...intz ...es.... | 17 The continuing carrot<br>Power in black and white. | 18 The right side of winter.<br>Bernstein conducts Verdi's Falstaff | 19 Folk influences on the music of Bartok.<br>Dialogue |
| ...xtension ...nd tomorrow. | 24 Mans place in the universe.<br>The love games people play | 25 The musical chair<br>The world of Stevenson Phillips<br>The Northern Student Movement | 26 Evenings on the roof<br>Teens ask why |
|  |  |  |  |

BILL MERKENS

10:45 PARIAH (Feb 11)

11:15 THE ACTOR SPEAKS: Miles Malleson; actor, producer, playwright reminisces about his fifty years in the theatre, from student days at Cambridge when he and Rupert Brooke helped to found the Marlowe society, to his adaptation of Moliere. John Gielgud says: "Malleson's very endearing and original personality is like that of no actor I have ever seen."

11:30 THE BACKGROUND OF OUR COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima continues his talks on Thailand and Vietnam, part 19.

12:00 A TWENTIETH CENTURY FOLK MASS (Feb 18)

12:30 BOOKS IN REVIEW: Justice in Jerusalem by Gideon Hausner (Harper & Row). The reviewer is Milford S. Zimmerman, lawyer and Assistant Professor of Sociology, California State College at Los Angeles. Mr. Zimmerman is a member of the State Bars of Missouri, Illinois and California; member of Bar, Supreme Court of the United States and all Federal Appellate Courts; and, among other affiliations, a member of the National Lawyers' Committee for Civil Rights under Law.

12:45 BACK TALK FROM THE BACK HALL (Feb 18)

1:00 SHELLEY BURTON VIEWS FILM ON RADIO: Mr. Burton, who doubles as film columnist for the Los Angeles Free Press, and associate editor of Movie International Magazine, brings you this biweekly report on current activities in Film. (FEB 20)

2:00 OLD TIME RECORD REVIEW (Feb 18)

2:30
SUNDAY THEATRE PRESENTS
STRANGE INTERLUDE
(Acts one through four)
by
EUGENE O'NEILL

With Betty Field, Jane Fonda, Ben Gazzara, Pat Hingle, Geoffrey Herne, Geraldine Page, William Prince, Franchot Tone. Presented in two installments. Today's broadcast will include acts one through four. In our next broadcast we will conclude with acts five through ten.

4:30 EVENINGS ON THE ROOF: New Music by ROGER REYNOLDS: Quick Are the Mouths of Earth; Wind Quintet; Fantasy for Pianist; and compositions by Japanese composers TORO TAKEMITUSU and TOCHI ICHYANAGI.

5:30 SOVIET PRESS AND PERIODICALS: With William Mandel. (FEB 20)

5:45 NEWS

6:00 BRITISH PRESS REVIEW: Harry Pollard. (FEB 20)

6:15 OPINION: William Winter. (FEB 20)

6:30 3 ..... 7 ..... 2 ..... 9 ..... CAHUENGA: Conversation with KPFK staff members on a variety of topics. (FEB 21)

6:45 FOLK INFLUENCES ON THE MUSIC OF BELA BARTOK: A lecture by Halsey Stevens, chairman of the composition department of the USC School of Music and the author of the definitive English language biography of Bartok. Following the lecture we hear the following recordings of music by Bartok—Nine Folk-Songs (Arrangements) Leslie Chabay/ten; Tibor Kozma/piano. (Bartok 914). A new recording of the Concerto for Orchestra. The Berlin Phil./Herbert Von Karajan. (DGG39003). String Quartet No. 3. The Juilliard String Quartet. (Col. ML4279). A new recording of the 2nd Violin Concerto. Yehudi Menuhin/soloist; the New Philharmonia Antal Dorati. (Angel 36360). Viola Concerto. William Primrose/soloist; the New Symph. of London/Tibor Serly. (Bartok 309)

10:00 DIALOGUE: Harry Pollard with the conclusion of a two-part conversation with Harold Quigley, Unitarian minister and also Leader in the Los Angeles Ethical Culture Union. (FEB 24)

10:30 ELEMENTS OF JAZZ: Continuing a survey of main thematic material over a single accompaniment theme or chaconne. Examples are from half a century of recordings. Presented by Bob Zieff. Engineered by Jim Gordon. (FEB 23)

11:00 RADIO FREE OZ: Or a small insufficience



## Monday, February 20

7:00 A.M. KPFK-AM: Two hours of mishmash with a difference.

9:00 SOVIET PRESS AND PERIODICALS (Feb 19)

9:15 BRITISH PRESS REVIEW (Feb 19)

9:30 WALLINGFORD RIEGGER'S SYMPHONY NO. THREE (Feb 17)

10:00 BLACK ELK SPEAKS: By John G. Neihardt, read by David Ossman.

10:30 MUSIC FROM THE "SEPTEMBER NIGHTS" FESTIVAL OF 1966 (Feb 18)

11:30 POWER IN BLACK AND WHITE (Feb 17)

12:30 OPINION: William Winter (Feb 19)

12:45 OPINION: William Gruver (Feb 17)

1:00 °MUSIC FROM THE 18th CENTURY

FRANCESCO ANTONIO ROSETTI. Symphony in C.

JOHANN WILHELM HERTEL. Symphony in D. International Soloist Orch./Enrico Bartello. (Mace 9021)

JOHANN ERNST VON SACHSEN WEIMAR. Concerto No. 4 in d. Concerto in B. Concerto in C. (Mace 9021)

2:00 SHELLEY BURTON VIEWS FILM ON RADIO (Feb 19)

3:00 MUSIC FROM THE FESTIVAL DE CHARTRES

BEETHOVEN. Sonata No. 5 in F, "Spring".

BRAHMS. Sonata in G.

SAINT-SAENS. Rondo Cappricioso.

RAVEL. Tzigane. Gerard Poulet/violin and Maurice Blanchot/piano. This NABC program can be broadcast only once.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 MUSIC FROM GERMANY: The American premiere of WILHELM KILLMAYER's Piano Concerto (1955). Guenther Louegk is the soloist.

6:45 OPINION: Theodore Edwards (FEB 21)

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 WAR—INSTRUMENT OF CHANGE OR INVITATION TO DISASTER—VIII: Suggested Criteria for Defining an Attitude Toward War. Professor Charles Martin, Department of Political Science, U. of Washington, in a talk given at the 24th Annual Institute on World Affairs. Produced by KEBS, California State College at San Diego. (FEB 21)

9:00 TOSCANINI CONDUCTS LIGHT CLASSICS

DUKAS. The Sorcerer's Apprentice.

HEROLD. Zampa Overture.

SAINT-SAENS. Danse Macabre.

LIADOV. Kikimora.

PAGANINI. Moto Perpetuo.

10:00 PREJUDICES: AN HOUR WITH FRANCIS ROBERTS. Keep tuned in for the latest developments culturally in our town. Roberts is his usual self (whatever that may be) and the guests are always brilliant.

11:00 RADIO FREE OZ: In worldly omniscience



## Tuesday, February 21

7:00 A.M. KPFK-AM: Let me be the first to wish you a Happy New Year.

9:00 THE OPEN HOUR: A repeat of last evening's programs for our morning listeners.

10:00 BLACK ELK SPEAKS: By John G. Neihardt, read by David Ossman.

10:30 TWO WORKS BY HAYDN

Symphony No. 12 in E. Little Orch. of London/Leslie Jones. (Nonesuch H-1083)

Divertimento A Nove Stromenti. Biedermeir Orch./Kurt List. (MHS 544)

11:15 WAR—INSTRUMENT OF CHANGE OR INVITATION TO DISASTER—VIII (Feb 20)

12:15 3 ..... 7 ..... 2 ..... 9 ..... CAHUENGA: (Feb 19)

12:30 MISCELLANY

12:45 OPINION: Theodore Edwards (Feb 20)

1:00 SVIATOSLAV RICHTER PERFORMS

°BEETHOVEN. Sonata No. 12, in A-flat, the "Funeral March". (RCA LM2545) (18)

DEBUSSY. Three Preludes. (Vanguard 1102) (12)

°BEETHOVEN. Sonata No. 23, in f, the "Appassionata".

2:00 LA HORA CASTELLANA: Carlos Hagen presents an hour devoted to the English and the Spanish-speaking audience. Anything can happen.

3:00 A CONCERT OF DANCES

GIOVANNI PICCHI. Dances for Harpsichord. R. Puyana, soloist. (Merc. 50259) (23)

ZOLTAN KODALY. Dances of Galanta Phil. Hungarica/Dorati. (Merc. 50179) (15)

EDUARDO LALO. Namouna-Suite No. I from the ballet Detroit/Paray. (Merc. MG50177) (20)

ARAM KHACHATURIAN. Armenian Dances, Eastman Winds/Fennell. (Merc 50221) (7)

H. C. LUMBYE. Columbine Polka Mazurka. Copenhagen/Friisholm. (SG-7253) (3)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 HUMAN RIGHTS INTERVIEW: Dr. J. Settle, principal of Jordan High School, Watts, is Tiger Slavik's guest in the first of a two-part interview. (FEB 22)

5:45 NEWS

6:00 FROM A STOCKHOLMER'S DIARY: News and views of Swedish life. (Radio Sweden)

6:15 GOLDEN VOICES: In a program originally intended to celebrate the beginning of the New Year, Anthony Boucher presents samples of historical interpretations of Die Fledermaus, by Lottie Lehmann, Richard Tauber, Marcel Wittrisch and others. (KPFA)

6:45 OPINION: Marshall Windmiller (Feb 22)

7:00 ROCOCO A GO-GO: The Swingle Singers meet up with COUPERIN, DAQUIN, TELEMANN, QUANTZ, MUFFAT, and MARCELLO. (FEB 27)

7:30 THERAPY: The third of eight "actuality" group therapy sessions based on the TV series aired over KHJ, Los Angeles, conducted by Dr. Everett Shostrum and Nancy Ferry. Larry Schwab is the producer and host of this series. (FEB 22)

8:00 CONTEMPORARY MUSIC FROM CANADA

JOHN BECKWITH. Flower Variations and Wheels. (13) (16)

JEAN PAPINEAU-COUTURE. Piano Concerto. Gilles Manny/soloist. (18)

ALEXANDER BROTT. Concordia. (20)

The Toronto Symphony Orchestra is conducted in all three works by Alexander Brott. (21) (FEB 27)

9:00 EDUCATIONAL TELEVISION: Francis Roberts talks with James Robertson, General Mgr., and James Loper, Asst. Gen. Mgr. of KCET, Channel 28 TV in Los Angeles. (FEB 22)

10:00 LOOKING IN: Looking In continues to investigate the world of the teen-ager. Elliot Mintz is the host and you are invited to call him and rap about anything that you feel strongly about.

11:00 RADIO FREE OZ: It's something the Wizard Man has.



## Wednesday, February 22

7:00 A.M. KPFK-AM: George Washington's birthday already? It was just New Year.

9:00 WHATEVER BECAME OF . . . WINTER CAMP? To safeguard the sanity of Folio readers, once again we are not listing the guests that Richard Lamparski has on his show. Maybe if we knew, we'd tell you. Then again, maybe we wouldn't.

9:30 THERAPY (Feb 21)

10:00 BLACK ELK SPEAKS: By John G. Neihardt, read by David Ossman.

10:30 HAPPY BIRTHDAY LOTTE LEHMANN: The great soprano reads and sings SCHUBERT's Die Winterreise, with Paul Ulanowsky at the piano. Introduced by Charles Peck. There will be another program in honor of Madame Lehmann birthday this evening at 8:00 p.m.

11:30 EDUCATIONAL TELEVISION (Feb 21)

12:30 HUMAN RIGHTS INTERVIEW (Feb 21)

12:45 OPINION: Marshall Windmiller (Feb 21)

1:00 EVENINGS ON THE ROOF: The third retrospective program of harpsichord and clavichord music played by Wesley Kuhnle.

2:00 GARSON KANIN REMEMBERS MR. MAUGHAM: Mr. Kanin talks with Phil Austin about his book of reminiscence, Remembering Mr. Maugham.

3:00 MUSIC NOT FOR EXPORT: RALPH VAUGHAN WILLIAMS: The Grand Master—II. Joseph Cooper presents this fourth program in a Survey of Contemporary English Music. Hodie. Janet Baker/mezzo-soprano; Richard Lewis/tenor, John Shirley-Quirle/baritone; Bach Choir and Choristers of Westminster Abbey, and London Sym. Orch./David Willcocks. (Eng. Col. SCX3570)

The above program will be followed by a recording of Vaughan Williams' Symphony No. 8. Sir John Barbirolli conducts the Halle Orchestra. (Vanguard 184)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: Dorothy Healey, member of the Communist Party. (FEB 23)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 °ODE TO THUNDER: TELEMANN. Wie Ist Dein Name So Gross. The Philippe Gallard Chorale; Sarr Radio Chamber Orch./Ristenpart. (Westminster XWN19109)

6:45 IT'S ONLY MONEY: A. J. Falick (FEB 23)

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 HAPPY BIRTHDAY LOTTE LEHMANN: William Malloch talks to Robert Heger briefly about the recording he conducted in the 30's of STRAUSS's Der Rosenkavalier featuring Lehmann, Olszewska, Schumann and Mayr. The interview, recorded in Munich, is followed with excerpts from the recording. (Angel COLH 110/1)

9:15 THE NEW MORALITY: Presbyterian minister WILLIAM GLENESK is interviewed by Unitarian Brooks Walker in a discussion of obscenity, sex education, homosexuality and the roles people play in their sexual relationships. (MAR 2)

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 RADIO FREE OZ: Are you tired with the pace of your vie?



## Thursday, February 23

7:00 A.M. KPFK-AM: This is Take a Cop to Lunch Week.

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 BLACK ELK SPEAKS: By John G. Neihardt, read by David Ossman.

10:30 °WHEN MOZART TAMPERED WITH BACH (Feb 18)

11:30 LIFE EXTENSION TODAY AND TOMORROW (Feb 17)

12:30 OPINION: Dorothy Healey (Feb 22)

12:45 IT'S ONLY MONEY: A. J. Falick (Feb 22)

1:00 ELEMENTS OF JAZZ (Feb 19)

1:30 MARYLAND FREEDOM UNION: Baltimore CORE had set up a labor union. Some of its organizers spoke in New York in the summer of 1966, describing its aims and methods. (WBAI)

2:30 RING THE LIBERTY BELL ONE MORE TIME: Edward English, a civil rights worker from Selma, Alabama, talks with the Negroes in the state's "tent cities," and also reads four of his poems. (KPFA)

3:00 MUSIC OF THE GOTHIC PERIOD AND THE EARLY RENAISSANCE:
Works by ARCADELT, DES PRES, GREITER, MAHU, ISSAK, DE MACHAUT, DE VAQUEIRAS, DE MONDEJAR. (Allegro AL 14) (33)
DUFAY, WILLAERT, HOFHAYMER. (Allegro AL 14) (29)
DE VISEE, EXAUDET, RAMEAU. Nonesuch H1036) (21)
The Vielle Trio (playing on ancient instruments) with Du Bose Robertson, tenor; The Pro Arte Atiqua Ensemble.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: Lawrence Sherman (FEB 24)

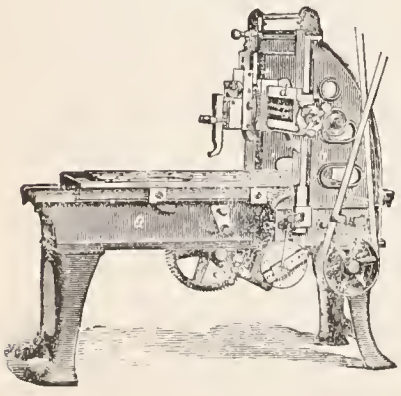
5:45 NEWS

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

6:45 TO BUY OR NOT TO BUY: Tanya Bryant, authority on real estate, on the pros and cons of home ownership. (FEB 24)

7:00 SHIN-ICHI MATSOSHITA'S HEXAHEDRA: We will dispense with most of the folio copy furnished for this program by KPFA and instead print the generally not published inter-station program evaluation and recommendation, by KPFA's Music director, Charles Shere: "Absolutely the most beautiful Avant Garde performance I've heard . . . Two and a half hours is a long time, but . . . It's like Tristan, the Mahler 8th, Pelleas, and the Art of the Fugue all distilled and combined . . ." George Craige recorded this program in KPFA's San Francisco studio in December of 1965. Robert Moran, Ian Underwood, and Jim Messinger play the piano and percussion instruments. (KPFA)



10:00 LOOKING IN: The Summerhill experiment and other "special schools", will be discussed by Elliot Mintz and guest. You may want to call up and ask a question or make a comment.

11:00 RADIO FREE OZ: Do you suffer from too much Anouilh?

## Friday, February 24

7:00 A.M. KPFK-AM: Join the regulars—

9:00 WHATEVER BECAME OF . . . WINTER CAMP? To safeguard the sanity of Folio readers, once again we are not listing the guests that Richard Lamparski has on his show. Maybe if we knew, we'd tell you. Then again, maybe we wouldn't.

9:30 A WOMAN'S PLACE—VIII (Feb 14)

10:00 BLACK ELK SPEAKS: By John G. Neihardt, read by David Ossman.

10:30 NEW MUSIC FROM FINLAND: This new tape from Radio Finland contains 3 works . . . remember these names?
AARRE MERIKANTO. Intrada.
LEEVI MADETOJA. Pohjalaisia — suite from the opera.
UUNO KLAMI. Karaleian Rhapsody.

11:15 THE ACTOR'S WORKSHOP PRESENTS: CANDAULES, COMMISSIONER by Daniel Gerould (Feb 15)

12:30 OPINION: Lawrence Sherman (Feb 23)

12:45 TO BUY OR NOT TO BUY: Tanya Bryant (Feb 23)

1:00 JAZZ ARCHIVES (Feb 17 )

2:00 DIALOGUE: (Feb 19)

2:30 FROM THE LETTERS OF GUSTAVE FLAUBERT—II: Excerpts from the letters of Flaubert read in English, with short commentary by Kenneth Lash, Chairman of Humanities Dept., S. F. Art Institute, and Association Drama & Literature Editor, KPFA.

3:00 MUSIC FROM THE 1966 VIENNA FESTIVAL
ALBAN BERG. Three Pieces for Orchestra.
RICHARD STRAUSS. Four Last Songs.
FRANZ SCHMIDT. Symphony No. 4 in C. Teresa Stich-Randall/sop; Graz Philharmonic Orchestra/Berislav Klobucar. This BFA tape can be broadcast only once.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 OLD SWEDISH ORGANS: A historical survey — Parish organist Lennard Tysklind and Pastor Linf of Lovsta Bruk interviewed by Marjorie Lundin. Organ of Folkstrom Forest Chapel played. (Radio Sweden) (WBAI)

6:45 OPINION: Thomas F. Ritt (FEB 27)

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 COMMUNITY DISCUSSION PROJECT — MAN'S PLACE IN THE UNIVERSE: Dr. Willard Libby talks about what man has done, what he can do, and why some of the things he can do might never get done. For meeting locations please call NO 2-1492. (FEB 27)

9:00 MUSIC NOT FOR EXPORT: Miaskovsky, another tiger tamed, or how I learned to imitate Glazounov under the wise guidance of the party.
NIKOLAI MIASKOVSKY. Piano Sonata Number Four. Leonid Brumberg (MK D 13775/6)
Symphony Number Twenty-Three. Moscow Radio Symphony Orch./A. Kovalyev. (MK C 463/4)

10:00 THE LOVE GAMES PEOPLE PLAY: Dr. Fred Weaver III, gives us one psychiatrist's views on love.

11:00 MUSIC FROM THE FESTIVAL DE GUEBWILLER
LULLY. The Musicians of the King — sutite.
J. C. BACH. Symphony in E-flat.
JANACEK. Suite for Strings.
HAYDN. Symphony No. 103 in E-flat, "Drum Roll".
DVORAK. Slavonic Dance. The Prague Chamber Orchestra. This NABC program can be broadcast only once.

12:00 HIGHWAY 61: Nick, the enforcer, Cramer takes you on a trip, mostly musical.



## Saturday, February 25

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

10:00 THE OPEN HOUR: A repeat of last evening's programs for our morning listeners.

11:00 BELGIAN MUSIC FOR THINGS (Feb 16)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 PIPES ON PARADE: Don Wallace presents a varied program for the king of instruments — E. Power Biggs performs works by BACH and PEPPING (Columbia M2S697) and the late Raymond Shelley performs some "pop" selections at the Wurlitzer in the Detroit Fox Theatre (Columbia CS8393). (MAR 1)

12:30 LEONARD BERNSTEIN CONDUCTS MAHLER'S SEVENTH SYMPHONY: The New York Philharmonic plays the new edition published in 1960 by the Internationale Gustav Mahler Gesellschaft. (Columbia M2S739)

2:00 TRIBUTE TO LORRAINE HANSBERRY, PART I: A memorial program from WBAI in New York. Participants include Lee J. Cobb, Ralph Bellamy, Eli Wallach, Rosemary Harris and many others. Part II will be heard next month. (WBAI)

5:00 A MUSICAL JOURNEY TO GREECE: With Jim Papadatos.

5:30 SEARCH AND RESEARCH: With William Blanchard. (FEB 26)

5:45 NEWS

6:00 OPINION: H. Lee Pratt, staff member of Western Behavioral Sciences Institute at La Jolla, California (FEB 26)

6:15 BILL STRICKLAND DISCUSSES THE N.S.M.: Mr. Bill Strickland adresses himself to the problems of the Northern Student Movement — to Black Power — Anti Semitism — the News Media — the Police — and other matters of concern. (WBAI) (FEB 28)

7:00 THE WORLD OF STEVENSON PHILLIPS: A full hour with the Storyteller. Mr. Phillips, a long-standing favorite on KPFK, has many surprises in store for you.

8:00 TONE ROADS — AVANT GARDE MUSIC

STOCKHAUSEN. No. 17 Microphony II.

DUDLEY. Electronic Composition in Three Movements.

ANGELINI. Derivations No. 5.

BERIO. Visages. Don Wilson hosts this show from WUHY in Philadelphia. (FEB 28)

9:00 THE LAST MUSKETEER: Restitution (BBC)

9:30 OLD TIME RECORD REVIEW: A survey of the regional musical styles of America. This week — cowboy and hillbilly songs from Canada. (FEB 26)

10:00 LOOKING IN: A very special surprise guest joins Elliot Mintz tonight. If you dig surprises, tune in.

11:30 THE JANE WEEBLEY SHOW: Beneath it all there is but a void and we are naught or less than that, so laugh with Liza Williams and Marty Cooper who produced the nothing. (FEB 26)

11:30 THE MUSICAL CHAIR: William Malloch sits in it at this time weekly.



# Sunday, February 26

8:00 THE PREMIERE SPOT: Newest goodies from the Music Department.

10:00 THE GREATEST ADVENTURE: With Mitchell Harding.

10:30 ALL ABOUT CARS: With race driver, announcer and newsman, Jim Matthews.

10:45 THE RIGHT SIDE OF WINTER (FEB 18)

11:30 THE BACKGROUND OF OUR COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima continues his talks on Thailand and Vietnam, part 20.

12:00 SEARCH AND RESEARCH (Feb 25)

12:15 OPINION: H. Lee Pratt (Feb 25)

12:30 THE JANE WEEBLEY SHOW (Feb 25)

1:00 CONTEMPORARY THEATRE: Edward Abood conducts this monthly program detailing the development of the modern theatre since Ibsen. (FEB 27)

2:00 OLD TIME RECORD REVIEW (Feb 25)

2:30
SUNDAY THEATRE PRESENTS
STRANGE INTERLUDE
(Acts five through ten)
by
EUGENE O'NEILL

With Betty Field, Jane Fonda, Ben Gazzara, Pat Hingle, Geoffrey Herne, Geraldine Page, William Prince, Franchot Tone.

4:30 EVENINGS ON THE ROOF: Peter Yates introduces a program of works from the Berlin Festival of 1965.

ROLF LIEBERMANN's Furioso is performed by the Berlin Phil. conducted by Akeo Watanabe. (12)

ENRIQUE RAXACH's Metamorphosis II is done by the Berlin Symphony Orchestra conducted by Franicis Travis. (13)

BELA BARTOK's Violin Concerto No. 2 is performed by Ivry Gitlis, soloist; with the Berlin Phil. conducted by Akeo Watanabe. (38) These tapes come to us through the courtesy of the Association of German Broadcasters.

5:30 SOVIET PRESS AND PERIODICALS: With William Mandel (FEB 27)

5:45 NEWS

6:00 BRITISH PRESS REVIEW: Harry Pollard. (FEB 27)

6:15 OPINION: William Winter (FEB 27)

6:30 3 ..... 7 ..... 2 ..... 9 ..... CAHUENGA: Conversation with KPFK staff members on a variety of topics. (FEB 28)

6:45 MUSIC FROM ITALY: MALIPIERO. Mantasi Di Ogni Giorno, Louisville/Whitney. (FEB 27)

7:00 TEENS ASK WHY—XII: Dr. Victor Daniels hosts a lively panel of college entrants, including Dee Dee Smith, Madelyn Marcus, Betsey Morris, Robbie Busch and Bruce Cantz.

8:00 THE 1966 VIENNA MUSIC FESTIVAL

BEETHOVEN. Grosse Fugue. Violin Concerto in D.

REGER. Variations on a Theme of Mozart.

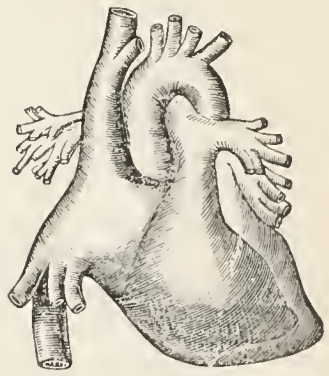
WEBER. Der Freishuetz — overture.

David Oistrach/soloist; the Berlin State Orch./Othmar Suitner. (BFA). This program can be broadcast only once.

10:00 THE MOVIES — ROMAN POLANSKI: In this second of an irregular series on the film, Bob Sitton talks with Roman Polanski, Polish Director, about his film, Cul De Sac, and his latest work, The Vampire Killers. Mr. Polanski is known for his films Knife In The Water and Repulsion. (WBAI)

10:30 ELEMENTS OF JAZZ: Continuing a survey of main thematic material over a single accompaniment theme or chaconne. Examples are from half a century of recordings. Presented by Bob Zieff. Engineered by Jim Gordon. (MAR 2)

11:00 RADIO FREE OZ: Are you looking for filler



# Monday, February 27

7:00 A.M. KPFK AM: This is the shortest week of the month.

9:00 SOVIET PRESS AND PERIODICALS (Feb 26)

9:15 BRITISH PRESS REVIEW (Feb 26)

9:30 ROCOCO A GO-GO (Feb 21)

10:00 BLACK ELK SPEAKS: By John G. Neihardt, read by David Ossman.

10:30 CONTEMPORARY MUSIC FROM CANADA (Feb 21)

11:30 MAN'S PLACE IN THE UNIVERSE (Feb 24)

12:30 OPINION: William Winter (Feb 26)

12:45 OPINION: Thomas F. Ritt (Feb 24)

1:00 THE STRANGE WORLD OF FLYING SAUCER CLUBS (Feb 10)

1:45 MUSIC FROM ITALY (Feb 26)

2:00 CONTEMPORARY THEATRE (Feb 26)

3:00 SEIJI OZAWA CONDUCTS THE TORONTO SYMPHONY

MOZART. Il Seraglio — overture. (BBC)

FREEDMAN. Images.

RAVEL. Sheherazade. Lois Marshall/sop.

TCHAIKOVSKY. Symphony No. 5 in e.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: H. Steiner, member of the Socialist Labor Party. (FEB 28)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 MUSIC FROM GERMANY: BEETHOVEN's Eleven Viennese Dances.

6:45 MISCELLANY

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 °THE JACQUES LOUSSIER TRIO PLAYS BACH

Chorale No. I, "Sleepers, Awake". (London 3454/5) (8)

Concerto in d. (18)

8:30 FROM THE CENTER — THE UNIVERSITY IN AMERICA—V: "Toward a More Perfect University" — the address of Clark Kerr, President of the University of California, with comments from John Weiss, Associate Professor of History, Wayne State University; J. Douglas Brown, Dean of the Faculty at Princeton University; W. H. Ferry, Vice President, Center for the Study of Democratic Insttiutions; and Rosemary Park, President, Barnard College. The crisis in universities today, says Clark Kerr, is mostly in humanities and in the social sciences and in the undergraduate divisions. The new cluster college is designed to meet this crisis. Recorded during a three-day Convocation sponsored by the Center for the Study of Democratic Institutions. (MAR 3)

9:30 L'ATELIER '67: French language drama and literature. (FEB 28)

10:30 NOT - SO - SILENT - MOVIES - MUSIC: William Malloch compiles music manufactured for use with silent films, including such titles as — THE CALL FOR AID, HURRY NO. 3, EMOTIONAL AGITATO, and HAD I BUT KNOWN.

11:00 RADIO FREE OZ: Far stronger than Miller



# Tuesday, February 28

7:00 A.M. KPFK AM: Today Rifka is 12 weeks old.

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 BLACK ELK SPEAKS: By John G. Neihardt, read by David Ossman.

10:30 TONE ROADS — AVANT GARDE MUSIC (Feb 25)

11:30 BILL STRICKLAND DISCUSSES THE N.S.M. (Feb 25)

12:15 3 ..... 7 ..... 2 ..... 9 ..... CAHUENGA: (Feb 26)

12:30 OPINION: H. Steiner (Feb 27)

12:45 MISCELLANY

1:00 MUSIC FROM THE FESTIVAL DE CHARTRES

BEETHOVEN. Sonata No. 7 in c.

FRANK. Sonata in A. Annie Jodry/violin and Marie-Claude Werchowski/piano. This NABC program can be broadcast only once.

2:00 L'ATELIER 67 (Feb 27)

3:00 °OLD ITALIAN MUSIC

ALBINONI. Sonata a cinque in g. (Vanguard SRT 212) (9)

TARTINI. Sinfonia in A. Zurich Chamber Orch./De Stoutz. (11)

Magnificat — for six voices. Soloist and Instrumentalists of the Kantorei Barmen-Gemark/Kahlhofer. (Nonesuch H-1134) (17)

GEMINIANI. Concerto Grosso in g.

LOCATELLI. Introduttione Teatrale VI. Zurich/De Stoutz. (Vanguard SRV 212)

DALL 'ABACO. Double Violin Sonata. (Nonesuch HC3008) (8)

PESCETTI. Harpsichord Sonata in c. (7)

BONPORTI. Invenzione in g for Violin. Soloists of the Societa Cameristica Di Lugano. (10)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik concludes her conversation with Dr. J. Settle, principal of Jordan High School, Watts. (MAR 1)

5:45 NEWS

6:00 MISCELLANY

6:15 GOLDEN VOICES: Beginning a series on singers who died during the last year, Anthony Boucher presents the Italian baritone, Francesco Cigada (1878-1966). He was important in the early history of the phonograph, particularly for the first complete I Pagliacci (1907), conducted by the composer.

6:45 OPINION: Marshall Windmiller, Assoc. Prof. of International Relations, San Francisco State College. (MAR 1)

7:00 A WOMAN'S PLACE—IX: In the Market Place. Nancy Reeves, attorney, and lecturer-writer on the status of women. (MAR 10)

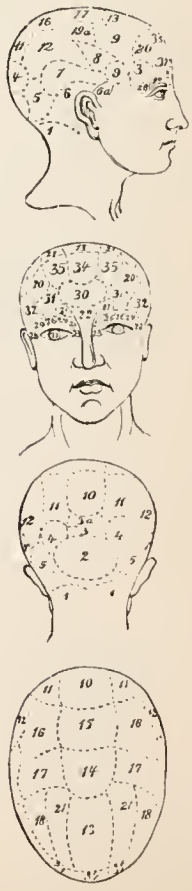
7:30 THERAPY: The fourth of eight "actuality" group therapy sessions based on the TV series aired over KHJ, Los Angeles, conducted by Dr. Everett Shostrom and Nancy Ferry. Produced and hosted by Larry Schwab. (MAR 1)

8:00 CONVERSATIONS WITH SLONIMSKY—I: Charles Ives. The famed musical factotum, Nicholas Slonimsky, author of A Lexicon of Musical Invective and editor of Baker's Biographical Dictionary chats with KPFK's Music Director, William Malloch, about the music and personality of the American composer. An excerpt from the first recording of an Ives orchestral work made over thirty years ago under Slonimsky's direction is included. Part of a projected series. Following the conversation we hear William Strickland conducting the Polish National Radio Orchestra in Charles Ives' the Robert Browning Overture.

9:15 THE SMALL BUSINESSMAN AND THE PROBLEM OF MILITARY CONTRACTS: Burt Kanegson, Mike Vozick, and Mike Jones, three members of the newly formed West Coast Office of the War Resisters League, describe the WRL's current project for encouraging small businesses in the Bay Area to withdraw from military contracts. They are interviewed by Theodore Roszak. (MAR 1)

10:00 LOOKING IN: Free-form talk tonight. Anything concerning the world of young people that happens to be in your head will be the basis of tonight's show hosted by Elliot Mintz.

11:00 RADIO FREE OZ: Then let the Wiz be your All Be.



# Captain Discoverer
(and his magic Plata)

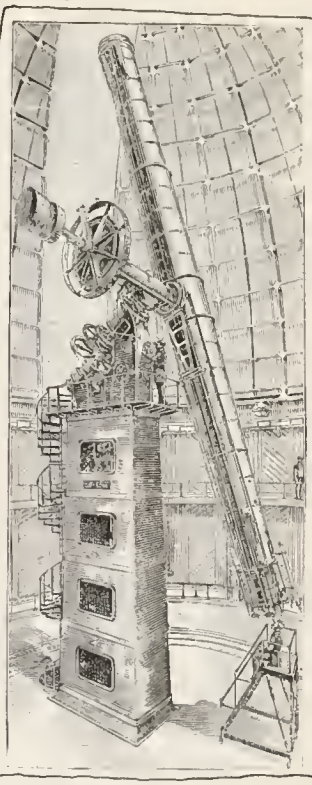
AFTER DRIFTING AIMLESSLY FOR CENTURIES IN A REGION OF NEVER CHANGING NON-SPACE THE DREADED **KRASS** BREAKS HIS PULSATING COSMIC BONDS AND RETURNS FOR REVENGE ON CAPTAIN DISCOVERER AND TO PLAN HENIOUS CRIMES AGAINST HUMANITY.....

CAPTAIN DISCOVERER SPEEDS TO THE RESCUE...

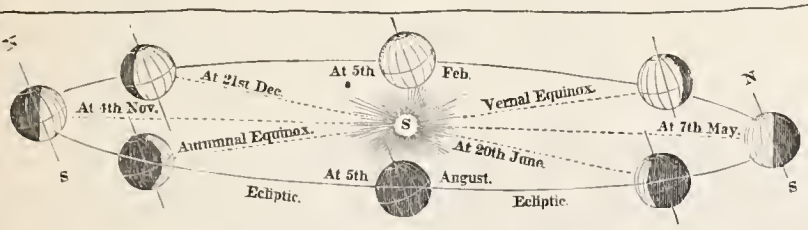
NOW COMES THE GOOD PART! WAIT'LL I PUT THE ICE COLD KIBOSH ON THAT SLIPPERY EEL!

.... AND THE CAPTAIN'S SNOWBALL EJECTING RING BEGINS TO ACTIVATE.

BUT UNBEKNOWNST TO CAPTAIN DISCOVERER, THE DREADED **KRASS** IS SECRETLY OBSERVING HIS PROGRESS.



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AT THE CORRECT ASTROLOGICAL MOMENT, DISCOVERER ATTACKS.

WITH THIS RING I THEE QUASH!




**KRASS** IS TURNED INTO A SNOWMAN AND HE SITS IN HIS PRISON MUTTERING OBSCENITIES...

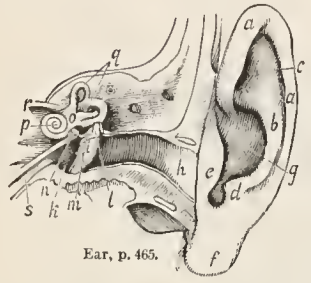




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HYSIOLOGY, etc. — Continued.



Ear, p. 465.


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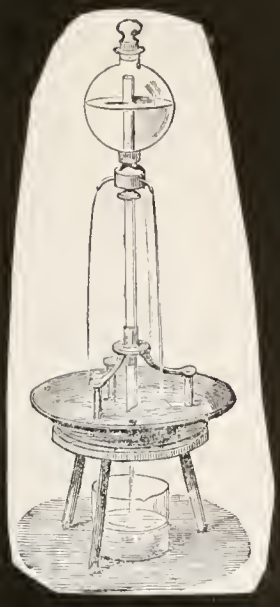
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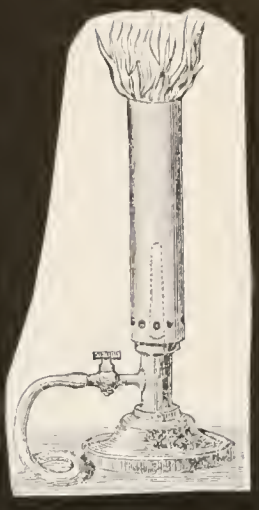
Street

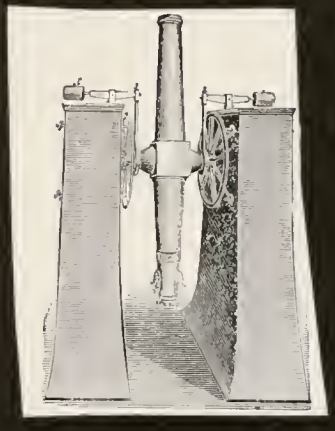
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